



**LIVRARIA
CASTRO E SILVA**
LIVROS RAROS | RARE BOOKS

CATALOGUE OF RARE BOOKS
SUMMER 2022

As imagens da capa e contracapa pertencem ao nº 44 deste catálogo.

The images of the front and back covers are from the nº 44 of this catalogue.

Este documento permite visualizar descrição mais completa e imagens de cada obra do catálogo, clicando sobre o título da mesma.

This document allows visualizing more complete descriptions and images from each of the works present in the catalogue by clicking on titles.



1

ALDROVANDI. (Ulissi)

Historiam Naturalem. ORNITHOLOGIAE.

BONONIAE. Apud Franciscum de Franciscis Senensem. 1599.

In folio. 37x27 cm. [xviii], 893, [lv] pp.

Binding: hard parchment with title written on spine, recently restaured including new endpapers. Presenting some old dampstains. Illustrated with woodcut prints of birds from all the newly discovered continents, islands and lands.

Subtitled History of Birds, the book displays the birds in their material and symbolic relationship with the different known human societies, for example: the 16th century European society, with its heraldic elements; the antiquity, with the representation of the divine avatars in Egypt; in America, with headdresses and feather clothing of the Amerindians; among others.

€5.000



2

ALI BEY. (BADIA I LEBELICH, Domenéc)

L'ATLAS DES VOYAGES D'ALI BEY EL ABBASSI EN AFRIQUE ET ASIE PENDANT LES ANNÉES 1803, 1804, 1805, 1806 ET 1807.

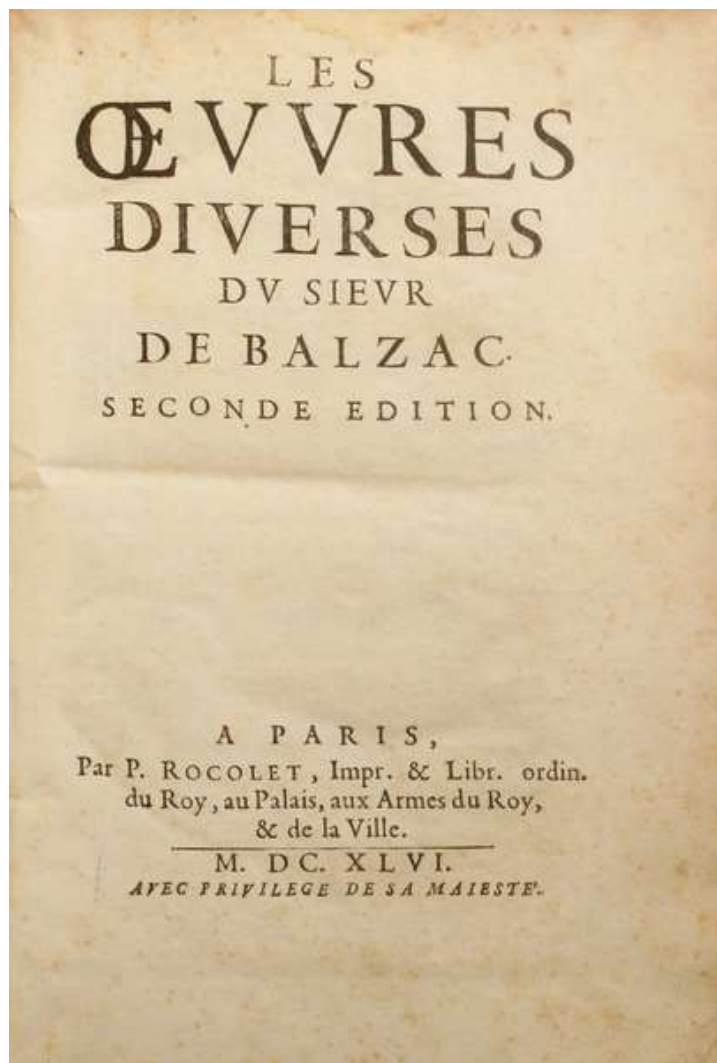
25x39. Oblong.

14 pp, 1 white folio and 90 engraved plates, 83 numbered from I to LXXXIII, 5 of which are unfolded, 1 unnumbered unfolded between plates LXXII and LXXIII, 5 unnumbered plates after LXXXIII, 4 of which are unfolded and the portrait of Ali Bey on the page preceding the list of engravings.

Magnificent edition joining together the engravings drawn by Ali Bei during his travels through North Africa, Arabia and Asia Minor, including the first artistic representations made by a Westerner of the Island of Patmos in Greece, where the evangelist St John lived, and of the city of Mecca. Also notable are the engravings of the Mosque of Omar in Jerusalem

€4.000





3

BALZAC. (Jean Louis Guez de Balzac, Sieur de) LES OEUVRES DIVERSES DV SIEVR DE BALZAC.

Seconde Edition. A PARIS, Par P. Rocolet, Impr. & Libr. ordin. du Roy, au Palais, aux Armes du Roy, & de la Ville. M. DC. XLVI. [1646]. Avec Privilege de Sa Maisté.

In quarto. 24.8x18 cm. [viii], 543, [i] pp.

Contemporary full flexible parchment binding with title written in ink at head of spine. Very crisp printing in round characters, ornamented with headings, decorated capital letters, and finishing "fleurons", consisting of baskets with flowers.

Contains eighteen speeches, on various subjects, such as Imperial Rome, dissertations on plays and academic speeches, on eloquence, a letter to the Count of Clermont de Lodeue, on the excellence of religious life and on the antiquity of the Christian Religion.

€2.000



4

BIBLIA En Lengua ESPANOLA, [BIBLIA DE FERRARA, 1647]

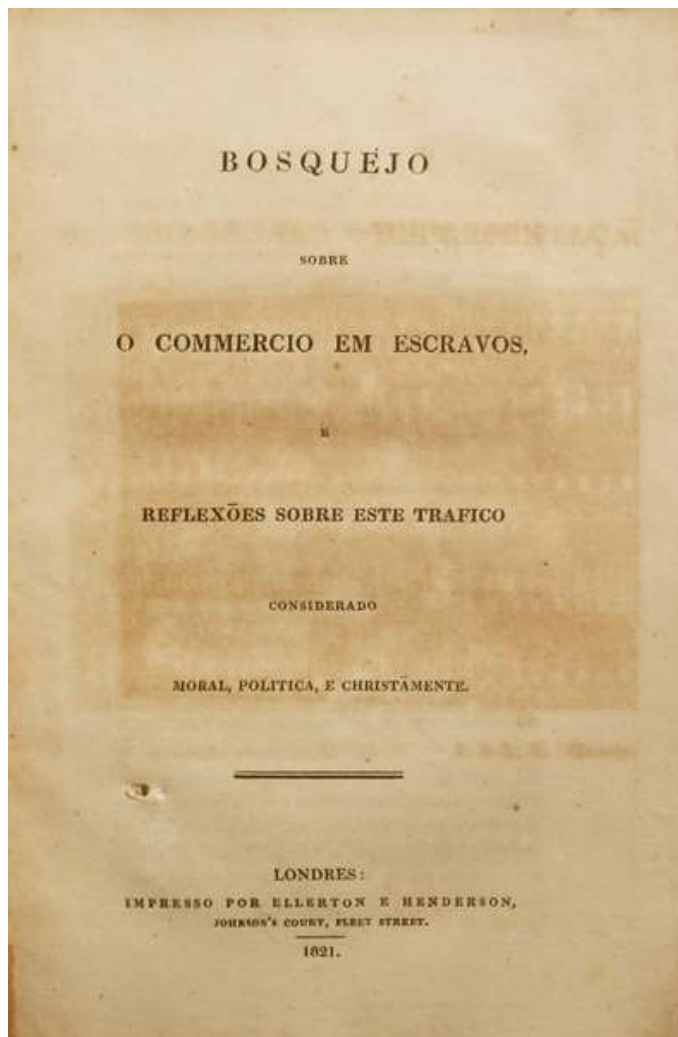
Traduzida palabra por palabra de la verdad Hebrayca, por muy excelentes letrados. Vista y examinada por el officio de la Inquisicion. Con Privilegio del Illustrissimo Señor Duque de Ferrara. En Amsterdam. Impressesadorie de Gillis loost, en el Nieuwe-straet, 5606 [alias 1647], [wrong date, and corrected to 5416, Christian era 1655]. [Colofón: «FINIS: a loor y gloria del Dio fue reformada. A 15. de Sebeth, 5390 [Christian era 1630].

In folio. 36x22.5 cm. [20], 605 pp. [The first blank numbered folio belongs to the edition and is included]. Binding: Contemporary full calf on wooden boards engraved with blind tools in concentric frames of floral motifs. Red edges. The spine, with raised bands, shows damaged corners and headbands.

Fourth edition of the Ferrara Bible published in Amsterdam in 1646. Reprint made from the third printed edition of 1630, both reviewed and corrected by the famous Portuguese typographer and teacher at the Portuguese Hebrew community of Amsterdam, Menasseh Ben Israel. The famous Ferrara Bible or Sephardic Bible was translated from Hebrew to Ladino (dialect of Castilian used by the Sephardim) and printed in Ferrara in 1553 by the famous Portuguese printer Abrão Usque (whose Christian name was Duarte Pinhel), brother of Samuel Usque (author of "Consolação às Tribulações de Israel") sponsored by Yom Tob Atias (Christian name Geronimo de Vargas Hespanhol).

€9.000





5

BOSQUEJO SOBRE O COMMERCIO DE ESCRAVOS E REFLEXÕES SOBRE ESTE TRÁFICO

Considerado Moral, Política e Cristãmente. Londres por Ellerton e Henderson, 1821.

22.4x14.3 cm. vii, 98 pp.

Paperback. Copy with loose paperback covers.

Illustrated with a fold-out engraving depicting how slaves were transported on ships. The engraving refers to a transport of two hundred and ninety-two people: 85 children, 83 women and 124 men, side by side, in the hold of a ship.

Very important for the study of the slave trade in the 19th Century and the conflicts between Portugal and England due to this trade.

References: Biblioteca Brasileira Guita e José Mindlin, 7237.

€5.000

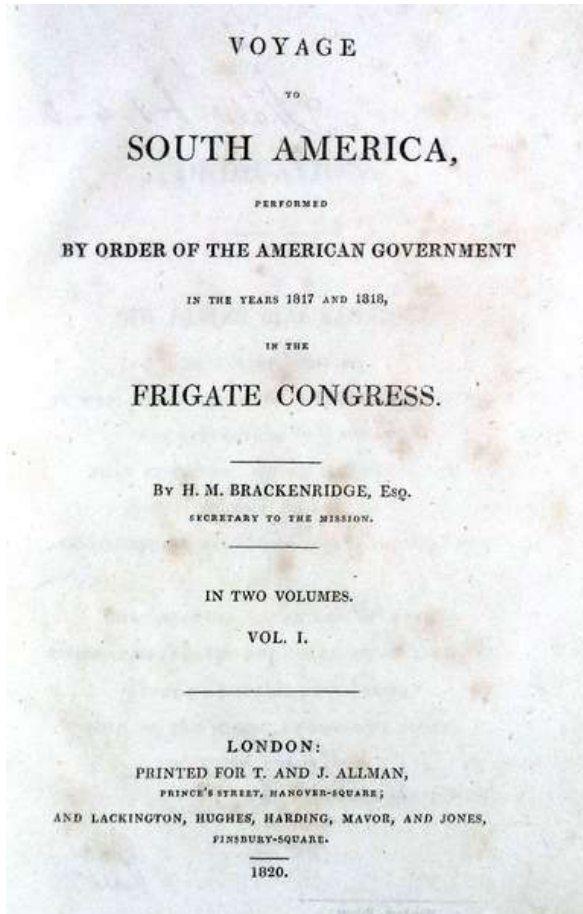


6

BRACKENRIDGE. (Henry Marie)

VOYAGE TO SOUTH AMERICA, PERFORMED BY ORDER OF THE AMERICAN GOVERNMENT IN THE YEARS 1817 AND 1818, IN THE FRIGATE CONGRESS.

London. Printed for T. and J. Allman Prince's Street, Hanover-Square: and Lackington, Hughes, Harding, Mavor, and Jones, Finsbury-Square. 1820.



2 volumes of 22x14.5 cm. xviii, [ii], 331, 40 and [iv], 317 p.

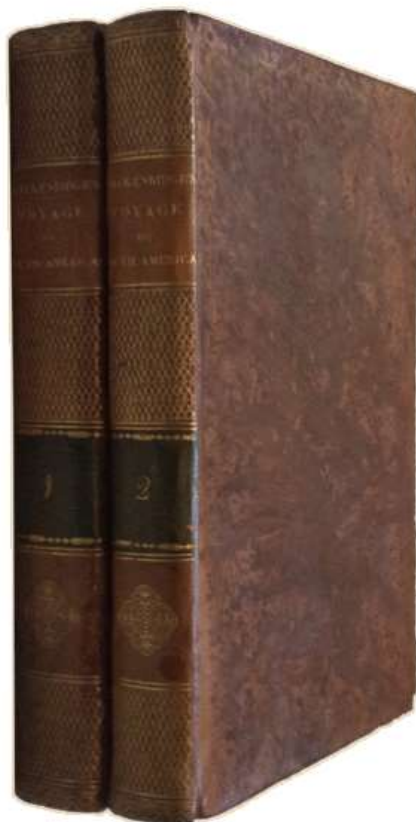
Contemporary full calf binding, with gilt iron tools and labels on the spines, beautiful marbled endpapers and red sprinkled edges. Boards with walnut root decoration.

Copy in excellent condition with luxury binding.

During the years of this trip there was an ongoing the conflict between Portugal and Argentina for the possession of the current territory of Uruguay, a conflict that aroused the interest of North America whose presidents, since independence, began to defend a political thesis that would tend, in the medium term, to declare that North America did not admit interference from European powers throughout America, and subsequently led to the formulation of the Monroe Doctrine, on the 2nd December 1823, creating the foundations of American isolationism and the profound influence of North America throughout the American continent. Brackenridge provides an enthusiastic description of Rio, studies manners and customs, provides statistics and comments on the political situation. São Paulo, Santa Catarina and Rio Grande do Sul are described in a separate chapter. The work provides, in more than a hundred pages, important and accurate details about the country. The rest of the book contains a treatise on the province of Rio da Prata.

References: RODRIGUES 444. STEVENS, Nuggets 1/83.

€3.000



CAMILLO GLORIOSO. (Giovani)

DE COMETIS DISSERTATIO Astronomico-Physica pvblice habita in gymnasio patavino Anno Domini M DC XIX. [1619].

A IOANNE CAMILLO GLORIOSO GIOFONENSI. Publico tunc temporis eiusdem Gymnasij MATHEMATICO. In qua per triplices, easque celebriores hypotheses vtro citroque disputatur. VENETIIS, M DC XXIV. [1624] Ex Typographia Varisciana.

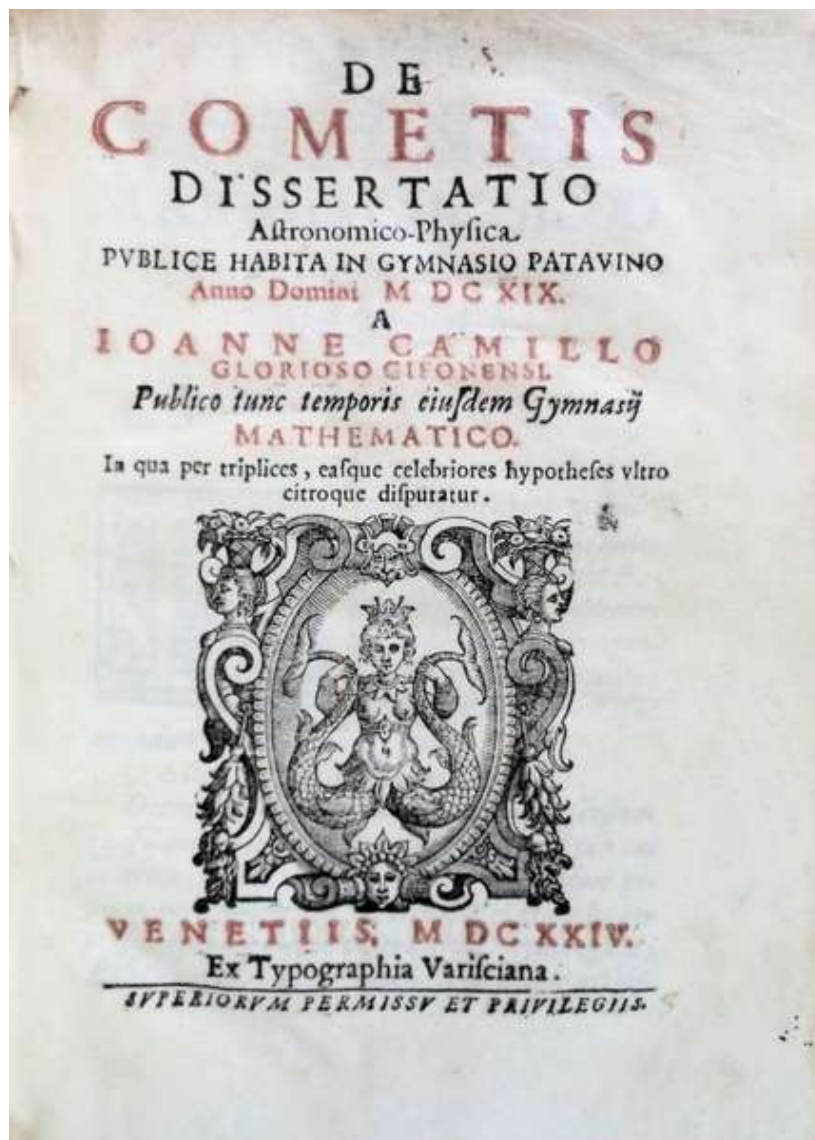
In quarto. 22x15.5 cm. [viii], 288, [ii] pp.

Binding: Contemporary flexible parchment.

Beautiful print on very sound linen paper. Frontispiece printed in two colours (black and red) and with a beautiful typographical "vignette". Decorated with woodcut engraved capital letters in the text and illustrated with astral trigonometric graphic schemes.

As the author explains in his preface, the publication was prompted by the appearance of the spectacular and unusually bright comet of November 1618, which was still visible in January 1619. Work dedicated to Marino Gethaldo and divided into 5 "books" which deals with the astronomical theories of Copernicus, Brahe, Kepler, Galileo and others. This work is replete with curious information, and we find in the mention of a sort of telescope (or perspicillum) used it is said, by Pope Leo X at the beginning of 16th century The important issue of this scarce work comes from the new concept of paralaxe, according to which the author assumes for the first time that comets are effectively celestial bodies, opposite to the previous opinion of Galileo.

€15.000



8

CAMÕES. (Luís Vaz de)

OS LVSIADAS DE LVIS DE CAMOES [1609].

Príncipe da Poesia Heroica. Dedicados ao D. Dom Rodrigo da Cunha, Deputado do S. Officio. Impressos com licença da Sancta Inquisição, & Ordinario. Em Lisboa, Por Pedro Crasbeeck: Anno 1609. Com priuilegio, à custa de Domingos Fernandez liureiro.



In octavo. 20x15.1 cm. [ii], 186 folios.

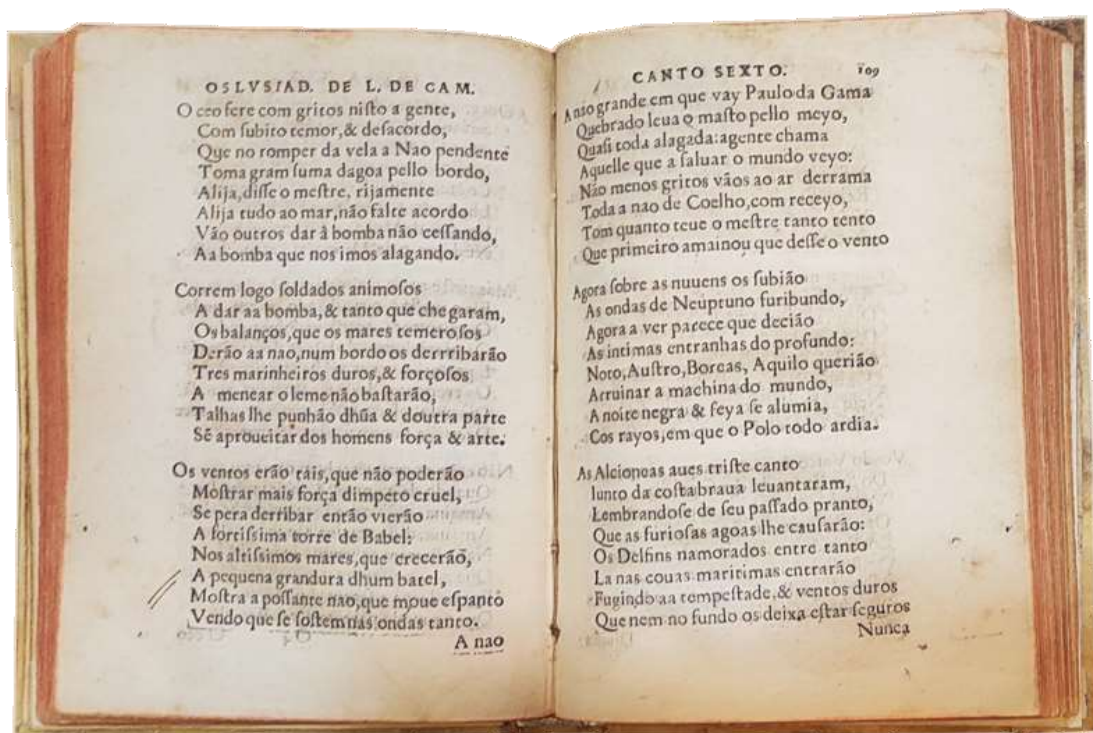
Recent binding in contemporary flexible parchment. Red edges. White endpapers.

Illustrated with the coat of arms of Dom Rodrigo da Cunha, which occupies three-quarters of the title page, with helmet, topped with a winged dragon and framed by a mantle made up of branches, which spread over the shield. The copy has a manuscript ownership title with calligraphy from the early 18th-century at the foot of the title page (D. Tivisco[?] Gomez Piñero. Anno 1710.) and a signature in contemporary handwriting at the end of the dedication, (RuFran.cisco[?] de Valverde) on the front of folio 2.

The Lusiads is the greatest epic poem of the Renaissance. With ten cantos composed of octaves, stanzas of eight decasyllable verses, it extols the deeds of the Portuguese (the Lusíadas), which culminated in the discovery of the sea route to India and the establishment of total domination of the Indian Ocean for a century. The narrative of the journey is embellished by the use of classical mythology and other narratives inserted, describing the History of Portugal and famous episodes for their intense drama and lyricism, such as the one of the Giant Adamastor or that of Inês de Castro, being preceded by a magnificent dedication to King D. Sebastião and closed by a brilliant final exhortation to the young king.

References.: Iberian Books B70413 [23611] most common versio); B95736 [23612] rarest version. USTC, nº 5024440. Arouca, nº C, 47 e 48. Biblioteca de D. Manuel II, 635 e 637. Avila Perez, 1077. 2º Ecrínio Bibliográfico do Dr. Rodrigo Veloso, Nº 1102. Palha, II,. Pinto de Matos, p. 92. Inocência V, 253. Inocência XIV, 43-46.

€30.000



9

CARGILL. (Thomas)

FAIRYLIFE AND FAIRYLAND. A LIRIC POEM.

COMMUNICATED BY TITANIA THROUGH HER SECRETARY, THOMAS OF ERCILDOUNE, SOMETIME OF EILSON, SCOTLAND, AND CALLED, WHEN HABITING THIS EARTH, 'THE RHYMER' AND 'TRUE THOMAS.' LONDON: LIONEL BOOTH, 1870.

In octavo. 22x14 cm. xviii, [ii], 342, [iv] pp.

Very rare book. Illustrated with 5 original photographic albumins. Contemporary editor's binding. Ownership title on the half title.

The author writes anonymously, using the legendary personality of Thomas Ercildoune: a Scottish bard who lived in the Middle Ages, around the years 1220-1298. He is also known as Thomas the Rhymer or True Thomas, who is considered in legends as a prophet, and as having had an intimate relationship with the Fairy Queen, Titania, considered by the British anthropologist, Sir James Frazer, to be the English version of Diana or Artemis, the goddess of the forests and wildlife. A photo pictorial book. Work inspired by the romantic history of Portugal and the idyllic landscapes, forests and woodlands in the region of Sintra, hereby adopted by the imaginary of the 19th century English literature and legends. The original photographs illustrating this work are the first to register the various buildings and mystical gardens built in Sintra - by Gerard de Visme, Francis Cook, King Ferdinand II and the Countess of Edla - and particularly the Palace of Monserrate.

References: Bodleian Libraries, University of Oxford

€3.000



MONTSERRAT.

10

CERVANTES SAAVEDRA. (Miguel de) NOVELAS EXEMPLARES.

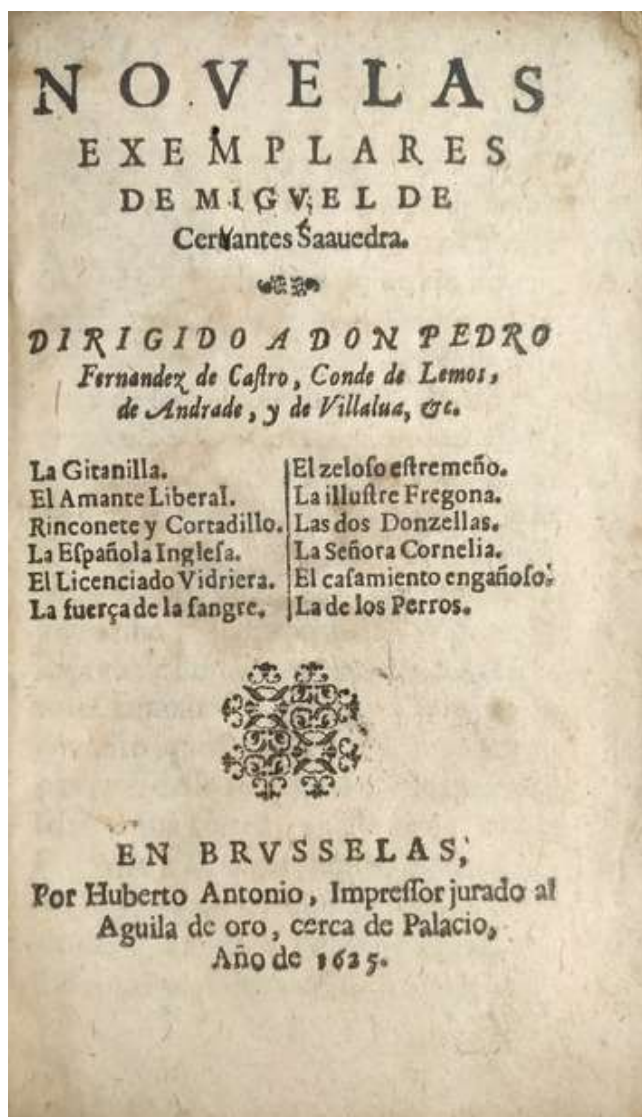
DE MIGUEL DE Cervantes Saavedra. DIRIGIDO A DON PEDRO Fernandez de Castro, Conde de Lemos, de Andrade, y de Villalua, &c. - La Gitanilla. El Amante Liberal. Rinconete y Cortadillo. La Espanhola Inglesa. El Licenciado Vidriera. La fuerza de la sangre. El zeloso extremeño. La illustre Fregona. Las dos Donzellas. La Señora Cornelia. El casamiento engañoso. La de los Perros. [Pequena vinheta tipográfica]. EN BRUSSELES, Por Huberto Antonio, Impressor jurado al Aguila de oro, cerca de Palacio, Año de 1625.

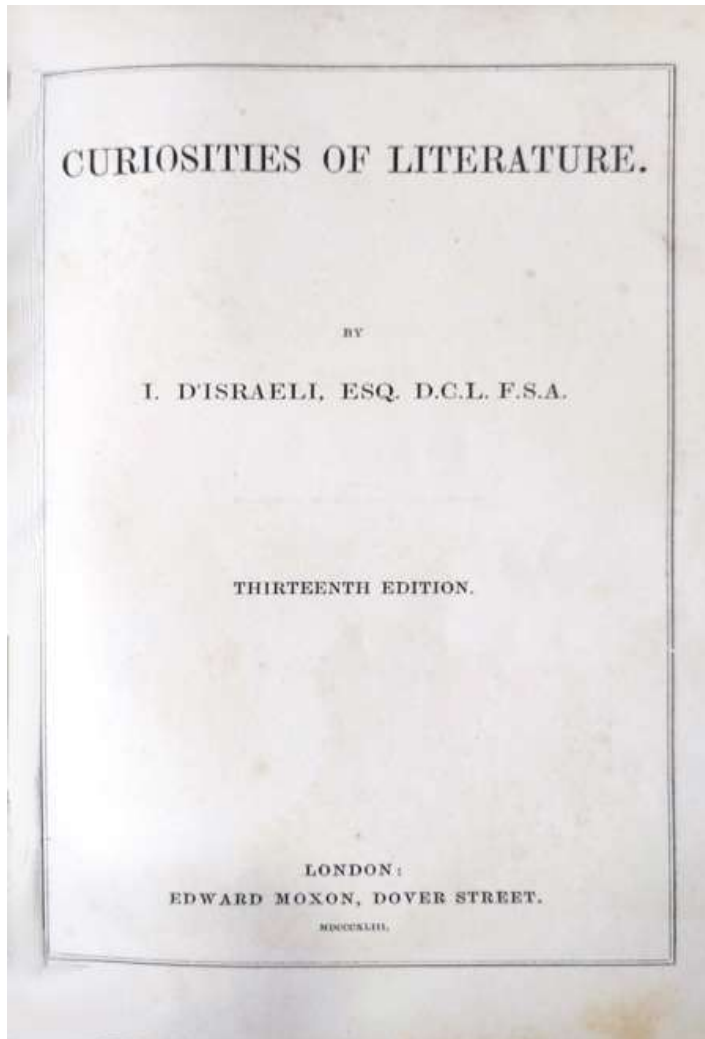
In octavo. 10.5x17 cm. [16], 608 pp.

Binding: Full parchment with leather ties. Name of the author and title handwritten on spine.

The 16 preliminary pages contain (besides a blank loose endpaper): a title page; 6 pages with the Prologue to the Reader; 3 pages with a dedication by the Count of Lemos; 2 pages with sonnets dedicated to the author; and 3 pages of approval; followed by 608 text pages and a final blank endpaper. The text block has signatures marked as follows: a8, A8 - Z8 e Aa8 - Pp8. A very rare copy of 14th edition of this work. The first edition was published in 1613 followed by the editions of Madrid 1614; Pamplona 1614; Brussels, 1614; Pamplona 1615; Milan 1615; Madrid 1617; Pamplona 1617; Lisbon 1617; Madrid 1622; Pamplona 1622; Seville 1624; and Madrid 1625. The whole of Exemplary Novels is considered to be his most important and notable work after D. Quixote.

€3.000





11

D' ISRAELI. (Isaac , Esq.)

CURIOSITIES OF LITERATURE. [FORE-EDGE PAINTING].

By... D.C.L. F.S.A. Thirteenth Edition. Edward Moxon. London. MDCCCXLIII [1843].

24x17 cm., xiv, 578 pp.

Bound by Asprey and Co.Lt. in full leather, with raised bands and gilt tools on spine, gilt framed on the pastedowns and gilt double line frame on the back of the boards, which also have the bookbinder's signature. Gilt coloured edges and fore-edge painting with a view of a 19th century city. Marbled endpapers.

Illustrated hors text with a portrait of the author, an engraved frontispiece dated 1840, and a facsimile of a manuscript by Alexander Pope with a passage from his version of the Iliad. Double framed text in two columns.

The work contains various anecdotes about historical characters and events, unusual books, and the habits of book-collectors. The work was very popular and sold widely in the 19th century. Isaac D'Israeli (1766? - 1848) was a British writer, scholar, and man of letters. He is best known for his essays, his associations with other men of letters, and as the father of British Prime Minister Benjamin Disraeli.

€2.800



EBSER. (Johann) ONUS ECCLESIAE.

In hoc libro lector candidissime, admiranda quaedam ac planè obstupenda, de septem ecclesiae statibus, abusibus quoqz grauissimis, & futuris eiusdem calamitatibus ex sanctorum prophetijs & nouarum reuelationum vaticinijs, solidissimisqz scripturis, luce clarius enarratur. Verte igitur pagellam & capitulorum perlege argumenta. (...) Author est, R. pr. D. Iohannes Eps Cheme[n]sis, Reuere[n]diss. Archiepi[scopus] Saltzburgen[sis]. à Suffragijs, sicut nobis à fide dignis post huius libri impressionem relatum est. ANNO M. D. XXXI. [1531]. [Colofon]: Coloniae ex aedibus Quentelianis, Anno virgineis partus, M. D. XXXI, mense IVNIO. Printed by Peter Quentel, Köln, 1531].

In folio 28x19 cm. [2], 125 folios (numbered V-CXXV; i.e. total: 246 pp).

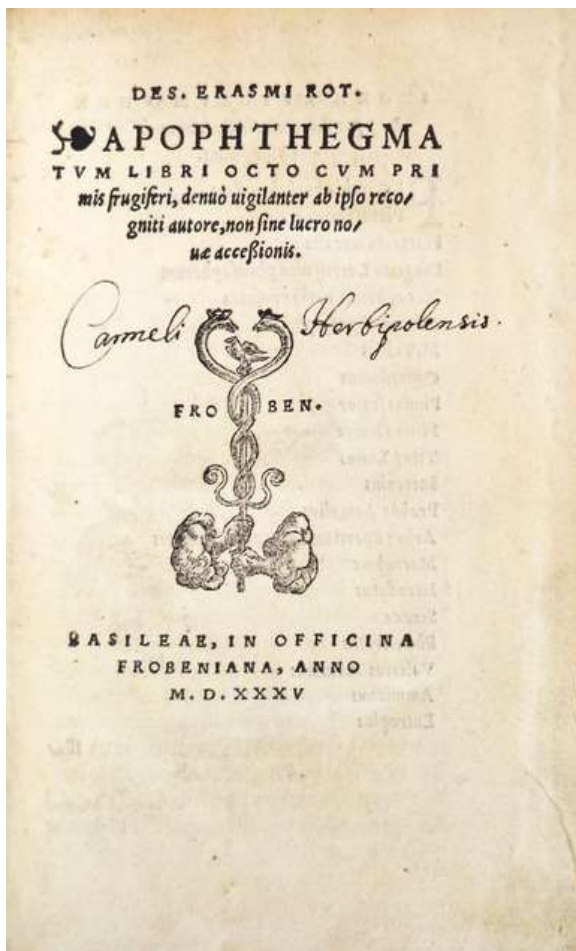
Binding: late 19th century full calf, raised bands and gilt tooled at spine and at cover frames; worn out at edges and corners. Illustrated with a large woodcut on title page showing Satan attacking the Christian Church.

This book is an oracle of apocalyptic reform in early 16th Century, about a demon-infested world in perilous times. After the study of Michael Dean Milway (The Burden and the Beast an Oracle of Apocalyptic Reform in early sixteenth-century Salzburg) the reform and apocalypse were one and the same. Apocalypticism grew deepest on the margins of society among radical sectarians. The anticlericalism and apocalyptic world in the author of Onus Ecclesiae was a preparation for reform, not only as a manifestation of discontent but a reaction and a prelude to Reformation. The watchword admonition on the title-page of Onus Ecclesiae is a bellicose statement based on the statements of Bible.

References: Dodgson II, 428, 3. - BM STC, German Books 662. - Adams E 20.

€3.000





13

ERASMO DE ROTERDÃO. (Desidério)

APOPHTHEGMATUM

DES. ERASMI ROT. APOPHTHEGMATUM TVM LIBRI OCTO CVM PRI mis frugiseri, denuo uigilanter ab ipso recogniti autore, non sine lucro novae accessionis. FROBEN (Marca do impressor). BASILAE, IN OFFICINA FROEBIANA, ANNO M.D.XXXV. [1535].

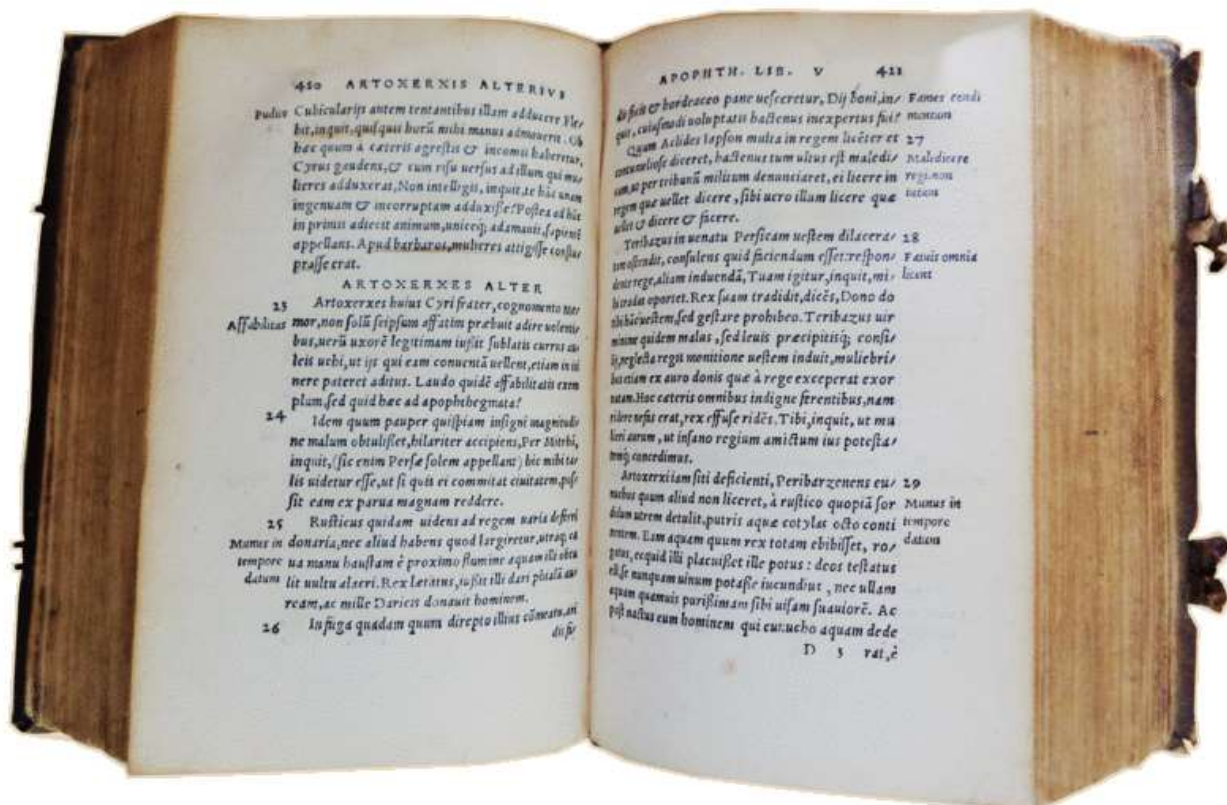
In octavo. 17,2x11,1 cm. [16] 864 [56] pp.

Binding: Contemporary hard vellum profusely dry tooled with decorative motifs in both folders (figures of Iohannes Dux and George Dux). Spine with raised bands and labels. Metal clasps lacking clamps. Copy with generous margins. Contemporary manuscript ownership title on cover sheet (Carmeli Herbipolensis). Printed in Frobeniana Workshop in Basel.

Apophthegmatum opus is a translation of Plutarch's Apophthegmata Laconica by Erasmus of Rotterdam. This work is a collection of apothegms (i.e.: precepts, sentences or aphorisms) from classical antiquity, collections and translations of classical Greek and Latin authors: Plutarch, Diogenes, Xenophon, Pliny, Titus Livius, Suetonius, Macrobius, Herodotus, Seneca, Philostratus, Valerius Maximus, Eutropius and others. It has known great success and had numerous editions in several languages. Many apothegms repeated ideas of Socrates, Plato, and Alexander the Great.

References: Adams, I, 493 (p.395).

€2.500



14

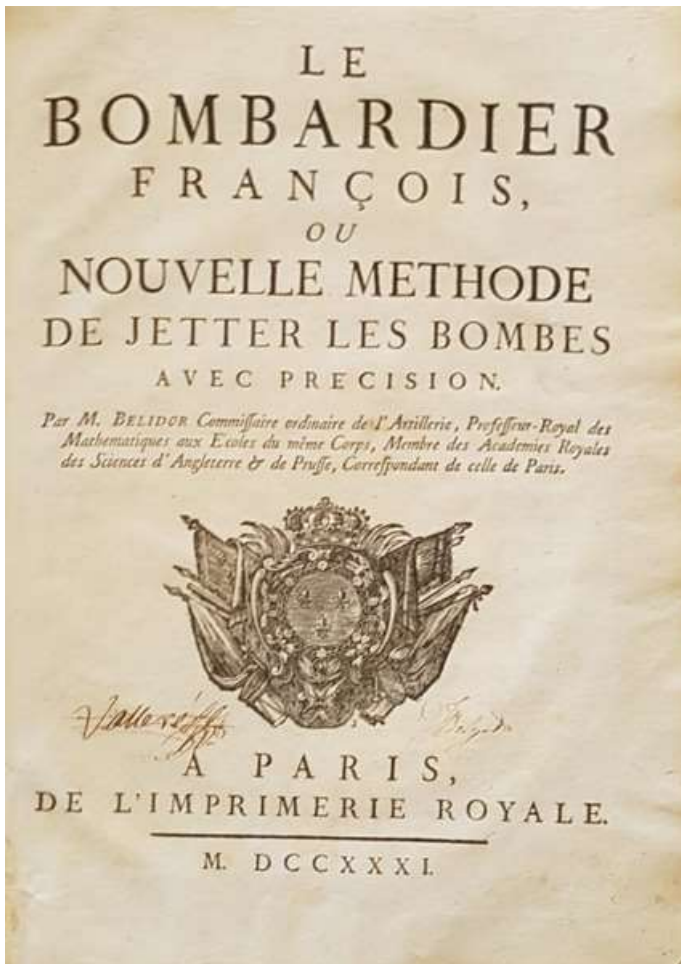
FOREST DE BELIDOR. (Bernard)

LE BOMBARDIER FRANÇOIS, OU NOUVELLE METHODE DE JETTER LES BOMBES AVEC PRECISION.

Par M. Belidor Commissaire ordinaire de l'Artillerie, Professeur-Royal des Mathematiques Aux Écoles du même Corps, Membre des Academies Royales des Sciences d'Angleterre & de Prusse, Correspondant de celle de Paris. A PARIS, DE L' IMPRIMERIE ROYALE. M. DCCXXXI. [1743].

In 4°. (20x26 cm) with [vi], xli, [iii], 366 pp.

Binding: Contemporary full calf with raised bands, red label and gilt tools on spine. Endpapers in contemporary marbled decorative paper. Red edges. Work illustrated hors-text with a magnificent engraving before the title page, depicting a naval and land bombardment to a port city, signed J. Rigaud i. Ss.; and with 8 folded engravings at the end of the volume depicting artillery artefacts signed Simonneau Sculp. In text it has a large number of tables with elevation of the mortars needed to launch the shells at several distances. A very sharp print on thick linen paper with round characters and italic characters on the titles of the chapters and tables. In the centre of the title page there is a the French royal war flag.



TOGETHER WITH A MANUSCRIPT:

LIPPE. (Reigning Count of Schaumbourg)

MEMOIRE CONTENANT QUELQUES CONNAISSANCES INDISPENSABLEMENT NECESSAIRES POUR POINTER LE CANON. À la Portée du simple canonier. Buckebourg. 1769. Dim.: 23.3x18.9 cm with 7, [i blank.] pp. Manual for the crews operating canons, with questions and answers, ordered by the Count of Lippe, who wrote the introduction on page 2.

€1.800



15

GUTIERREZ. (J.)

PHOTO ALBUM OF RIO JANEIRO - circa 1890.

24.5x33,5 cm. 19 big format albumins.

Contemporary binding with boards in red percaline (slightly worn) and gilt tools on leather spine. Contemporary marble endpapers.

According to the article published in "O Combate" on February 27th, 1892, for the first time there were perfect photos of Rio de Janeiro and that was due to the talent and work of Gutierrez. This Album gathers a set of pictures of Rio de Janeiro, being a unique document for the history of the city and for the history of photography.

Gutierrez is considered the father of war and photo journalism in Brazil. The iconographic photos of the Naval Revolts are part of the cultural heritage recognized by Unesco. His work is of utmost importance for the history of Brazil and Latin America.

€12.000



16

PHOTOGRAPHY – HUNTING ALBUMS - AFRICA AND EUROPE – 20TH CENTURY [1940–1960].

A set of 3 albums, 25x37 cm. 34, 66 and 58 board folios.

Contains high definition photos (mostly in black and white) printed in matte paper and most of them developed in the best photography houses at the time: Instanta and Fotocolor in Lisbon. This photo collection is of utmost importance for the study of hunting and ecology both in Portugal and Africa, depicting natural regions and parks with fauna that today is already extinct or protected. The photos show the species in their natural habitats and large nature overviews, this being interesting for the biology and the ecology of the regions where the hunts took place. Also with high ethnographic interest, there are several images of local populations taken in Angola and Morocco.

€3.000



FREITAS. (Fr. Serafim de)

DE IVSTO IMPERIO LVSITANORVM ASIATICO.

Auctore Fr. Seraphino Freitas Lusitano in Pinciana Academia vespertina in Sacris Canonibus Cathedra antecessore ê Merce narijs mínimo. Ad Philippum IIII. potentissimum Hispaniarum, & Indiarum Monarcham. Cum Priuilegijs Castellae, & Lusitania. Vallisoleti: [Valladolid] Ex Officina Hieronymi Morillo, Alma Vniuersittis Typographi. Anno M. DC. XXV. [1625]

In octavo. 19,5x14,5 cm. [viii], 190, [xxviii] folios.

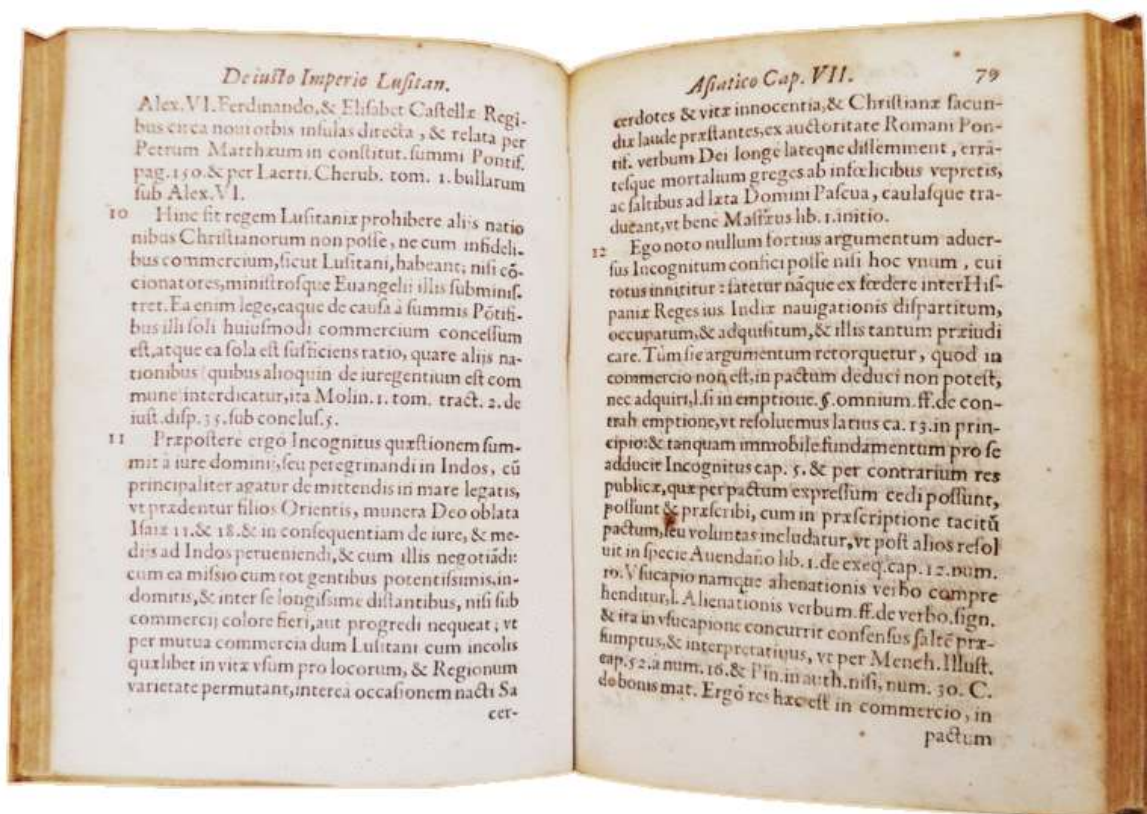
Binding: contemporary flexible parchment with handwritten title at the top of spine. Frontispiece printed in black and red with the coat of arms of Philip IV of Spain (Philip III of Portugal). Copy with two very slight damages (folio 170 at top of page, restored without loss of text, and folio 175 at top of the page, restored, with loss of generic title and the numbering of folio. This copy presents two heraldic ex-libris overlapping each other directly on the reverse of the parchment.

Legal work on the jurisdictional and commercial law of the Kings of Portugal over the Far East and American Seas. Written during the Spanish domain by a great Portuguese lawyer, Father Seraphim de Freitas. First edition. According to Palau (94957), Seraphim de

Freitas refutes "Mare Liberum", a work published in 1608, in Holland, by the famous Dutch jurist Hugo Grotius. The work of Grotius was initially written to legally legitimize the famous 1603 act of piracy by Dutch privateers serving under the East India Company.

In 1635 John Selden publishes "Mare Clausum Seu De Dominio Maris" defending the British interests due to the King wanting to prohibit the Dutch fishermen to fish in British waters, thus having the controversy gained a new importance.

€10.000



18

GALENO. (Cláudio)

GALENI LIBRORUM PRIMA CLASSIS NATVRAM CORPORIS HUMANI,

VENETIIS, APUD IUNTAS. MDCXXV. [1625].

With: **GALENI LIBRORUM SECUNDA CLASSIS, MATERIAM SANITATIS conservatricem.** VENETIIS, APUD IUNTAS. MDCXXV. [1625].

With: **GALENI LIBRORUM SECUNDA CLASSIS, MORBORUM, AC SYMPTOMATUM differentias,** omnes, & causas, & tempora explicat. VENETIIS, APUD IUNTAS. MDCXXV. [1625].

With: **GALENI LIBRORUM QUARTA CLASSIS, SIGNA QUIBUS TUM DIAGNOSTICARE** morbus, & locus affectus, tum praescire futura possumus, docet. VENETIIS, APUD IUNTAS. MDCXXV. [1625].

With: **GALENI LIBRORUM QUINTA CLASSIS EAM MEDICINAE PARTEM,** quae ad Pharmaciā spectat(...) VENETIIS, APUD IUNTAS. MDCXXV. [1625].

With: **GALENI LIBRORUM SEXTA CLASSIS, DE CUCURBITULIS, SCARIFICATIONIBUS, Hirudinibus, Phlebotomia praecipuo artis remedio tradit.** [Idem]: VENETIIS, APUD IUNTAS. MDCXXV. [1625].

With: **GALENI LIBRORUM CURATIVAM METHODUM** tum diffuse, tum breviter descriptam, (...) VENETIIS, APUD IUNTAS. MDCXXV. [1625].



With: **GALENI OPERA EX NONA IUNTARUM EDITIONE** quae, quid superioribus praestet, pagina versa ostendit. **AD AMPLISSIMI VENETORUM MEDICORUM COLLEGIUM.** VENETIIS, APUD IUNTAS. MDCXXV. [1625].

With: **GALENI OPERUM** Quorundam, quae aliquo modo mutilata ad nos pervenere **FRAGMENTA.** VENETIIS, APUD IUNTAS. MDCXXV. [1625].

With: **GALENI ISAGOGICI LIBRI, QUI, CUM IN TOTAM ARTE** medicam introducunt, in principio totius operis(...) VENETIIS, APUD IUNTAS. MDCXXV. [1625].

With: **SPVRI GALENO ASCRIPTI LIBRI, QVI VARIAM ARTIS MEDICAE** farraginem ex varijs auctoribus excerptam continentes(...) VENETIIS, APUD IUNTAS. MDCXXV. [1625].

13 parts or books bound in 7 volumes. In fólio. 34,5x23,5 cm. 341 + [1], 109, 266 + [1], 220 + [1], 277 + [1], 21, 322 + [104], 44, 72, 126, 79 + [4], 547, [1] folios.

18th or ealy 19th century Italian bindings with gilt titles engraved on red and green labels on leather spines. Boards in decorative marbled paper.

A work consisting of 7 " Classis " [Treatises], or 7 classes of medical knowledge, having been added in this ninth edition, from the Iuntas in Venice, with spurious books, fragments and commentaries by Galen and his commentators, and also a volume with Brasavola's index.

The work of the Greco-Roman physician Galen was considered the true and most important source of medical knowledge for more than fifteen centuries. Galen considered that nerves are connected to the brain, either directly or through the spinal cord. He correctly predicted the effect of cutting the phrenic nerve, which controls the diaphragm in breathing; he checked the compass value of pulsations, and the response to emotional stresses; he demonstrated that the kidneys process urine and showed that arteries contain blood, not water.

€20.000

19

GALVÃO DE ANDRADE. (António)

ARTE DA CAVALLARIA

DE GINETA, E ESTARDIOTA, BOM primor de ferrar, & Alueitaria. DIVIDIDA Em tres Tratados, que contém varios discursos, & experiencias nouas desta arte. DEDICADA AO SERENISSIMO PRINCIPE DE PORTVGAL D. PEDRO N. S. FILHO DO SENHOR REY D. IOAM O IV. de Portugal, de gloriosa, & saudosa memoria. COMPOSTA POR ANTONIO GALVAM D'ANDRADE, Fidalgo de sua Caza, & seu Estribeiro, Commendador das Cómendas de San Tiago d'Ore, & N. Senhora da Charidade, ambas da Ordem de N. Senhor Iesus Christo, natural de Villa-Viçosa. LISBOA. Na Officina de JOAM DA COSTA. M. DC. LXXVIII. [1678].

In folio. 29x20 cm. [xvi], 605 [aliás 607] pp.

Binding: contemporary flexible vellum with handwritten title on spine together with a contemporary bibliographical note of the placement at the owner's library: «VI. B. Io.». Traces of calf clasps on the edges of the folders.

This is the first illustrated Portuguese riding book. Very rare when complete. Rarer than the book "LUZ DA LIBERAL ARTE" of Carlos Manuel de Andrade, published over a century later.

Inocência I, 147: 'Antonio Galvão de Andrade, Commander of the Order of Christ, squire of the Royal House. Born in Villa Viçosa, died in 1689 at 76. The appreciation given to this work by Count D. Luis de Menezes and D. Antonio Alvares da Cunha, in lack of other comments, would be enough testimony of its merit. It is written in correct Portuguese and regarded as using classical terms concerning the subjects it covers. The National Lisbon Library detains one copy, and I saw another one at the extinct Convent of Jesus".

References: Samodães 1342. Torrecilla, 255. B. N. (sec. xvii) 177. Arouca A 341.

€12.000



20

GIUSTINIANI. (Agostino de)

CASTIGATISSIMI ANNALI COM LA LORO COPIOSA TAVOLA
della Eccelsa & Illustrissima Republ. di Genoa, da fideli & approuati Scrittori, per el Reuerendo Monsignore Agostino Giustiniano Genovese Vescovo di Nebio accuratamente raccolti. Opera certame[n]te molto laudeuole, a Studiosi assai cómoda, & commumente a tutti vtilissimi.(...). GENOA. M. D. XXXVII. [1537]. Cum gratia i privilegio.

In folio. Big octavo. 31x23 cm. [xiv], 282 folios.

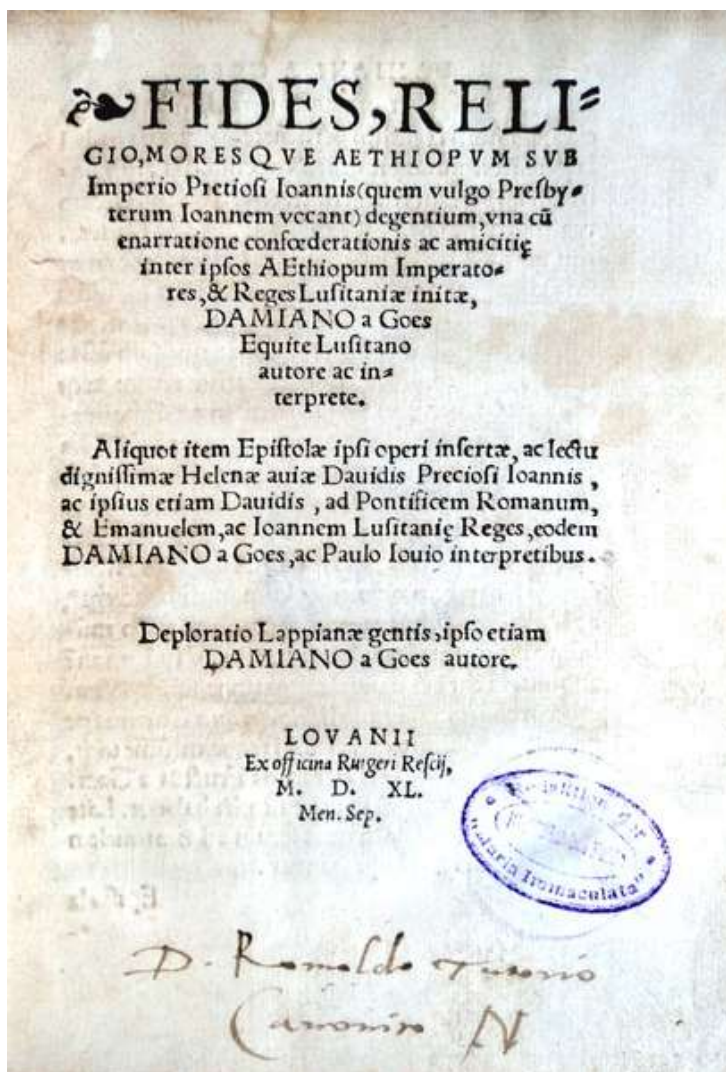
Recent binding (a perfect replica of a contemporary binding) with natural sheepskin spine mounted over wood boards, handwritten label (contemporary); and with brass clasps in that period way. Blue edges.

First edition of this important work on the history of Genova from its beginnings up to the year 1527. The work is carefully printed with nice woodcut initials throughout the text. Besides Italian history it concerns also America, presenting in the year 1493 (f. 249) an interesting account of Christopher Columbus - a native from Genova - called "the inventor of the navigation to the New World".

References: STC Italian p. 306; Adams G 751; Sabin 27518; Harisse 220; Leclerc, Bibliotheca Americana, Catalogue (1687), n. 642.

€4.000





21

GÓIS. (Damião de)

FIDES, RELIGIO, MORESQUE AETHIOPUM SUB IMPERIO PRECIOSI IOANNIS

(quem vulgo Presbyterum Ioannem vocant) degentium, una cum enarratione confoederationes ac amicitiae inter ipsos Aethiopium Imperatores & Reges Lusitaniae initae. Louvain (Löwen), R. Rescius, 1540.

In quarto. 19.5x15 cm. 52 unnumbered folios.

Binding: later hard vellum. Slight thumbing, ink stains in some places, damp marking to upper margin, water stain to inner margin of G1. Contemporary ownership title and stamp on title page.

Work on contemporary history and documents of the Portuguese discovery of Ethiopia. Diplomatic relations with this kingdom - (known as kingdom of Prester John) - since the arrival of Pero da Covilhã. Contains letters transcribed from the Legatio David, not written by Damian de Goes, but which served as documents: a letter from Prester John to the King Manuel I, written in the year 1509, the letters of king David of Ethiopia written to King Manuel in the year 1521, the King's letter from King David of Ethiopia to King John III in 1522, the letters of King David of Ethiopia to Pope Paul III in the year 1524, and explanation of the compliance and the faith of the Ethiopians. Contains references to Christopher Columbus and his voyages. Work with a chapter on the Lapland people written on demand of their rights and in opposition to the feudal domination.

Scarce first edition of this work on Ethiopia by Damian Goes, the book was prohibited in Portugal in 1541.

References: Leite de Faria. 7; Sabin, 27690: "the first edition, which I have not seen, is Lovanii, 1540, 4to, and is extremely rare." References: Adams G 829; Streit XV, 1036; Nijhoff-Kronenberg 679; Alden-L. 540/13; Sabin 27690; Leite de Faria, 7.

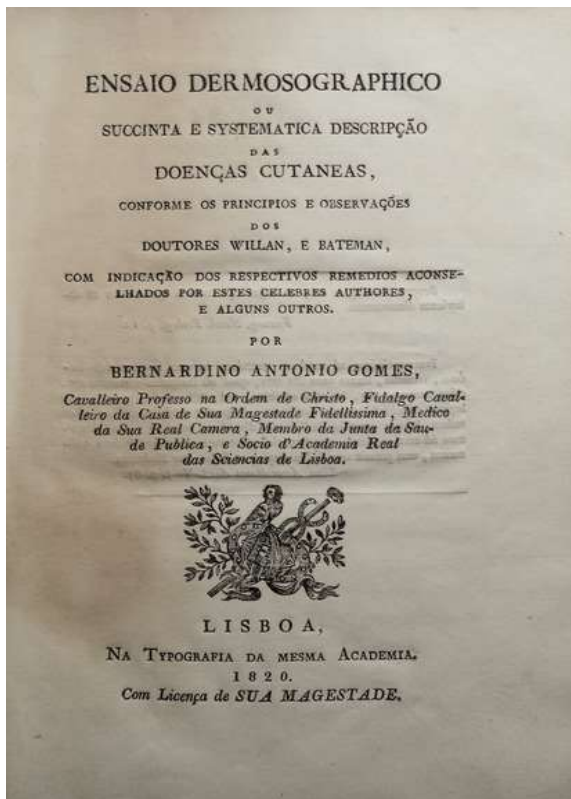
€20.000

22

GOMES. (Bernardino António)

ENSAIO DERMOSOGRAPHICO, OU SUCCINTA E SYSTEMATICA DESCRIPÇÃO DAS DOENÇAS CUTANEAS,

CONFORME OS PRINCIPIOS E OBSERVAÇÕES DOS DOUTORES WILLAN, E BATEMAN, COM INDICAÇÃO DOS RESPECTIVOS REMEDIOS ACONSELHADOS POR ESTES CELEBRES AUTHORES, E ALGUNS OUTROS. POR BERNARDINO ANTONIO GOMES, (...). LISBOA, Na Typografia da mesma Academia. 1820.



In quarto of 20x14 cm. xii, xxv, [ii], 171 p.

Contemporary binding in full red morocco, with gilt iron tools in the frames of the boards and on the spine. Contemporary decorative endpapers. Illustrated hors text with two colored lithographs, etched in Paris by Van den Berghe according to drawings by Armand Julien Palliere, made in Rio de Janeiro, namely an engraving with 13 microscopies (entitled 'The 8 orders of cutaneous diseases') and an engraving 'absolutely original' of a black man with 'Boubas', real-size cutaneous herpes pustules, (and the respective 5 microscopies of vesicobullous lesions on the foot of the engraving). These two coloured lithographs are based on the collection of samples made in Brazil. Bibliophile copy in magnificent condition.

The work is a table for systematic classification for diagnose and treatment of dermatological disease presenting the nomenclature in Latin, the description of symptoms and medications for treatment in Portuguese and ends each reference with the related bibliography. Its main contribution to Portuguese medicine was the lexicographic fixation of medical terminology of dermatological diseases. In the preface the author clarifies the reason for the publication, as well as the criteria and method he used for its creation, terminology, compilation, adaptation and correction of the works of universal authors of reference on dermatology, both ancient and contemporary, comparing them with the observations he made himself in Lisbon, on the trip to Rio de Janeiro, with a stopover on the island of Madeira, where he collected data and also in his stay in Rio de Janeiro.

€3.000



23

GUALTIERE, Guido.

RELATIONI DELLA VENUTA DEGLI AMBASCIATORI GIAPONESI

a Roma fino alla partita di Lisbona. Con le accoglienze fatte loro da tutti i Principi Christiani, per doue sono passati. Raccolte da Guido Gualtieri. [Brasão do Pontífice Papa Gregório XIII] IN ROMA. Per Francesco Zannetti. M. D. LXXXVI. [1586].

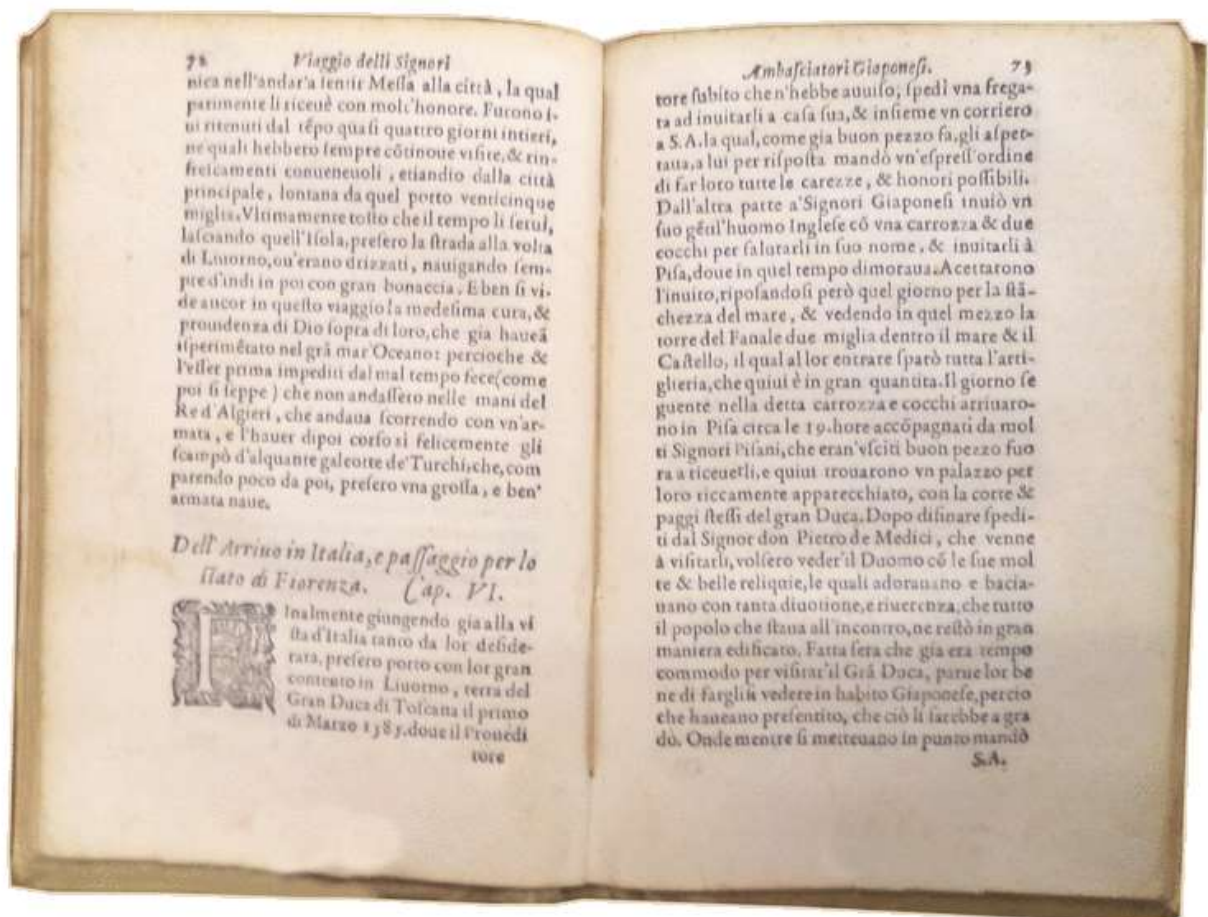
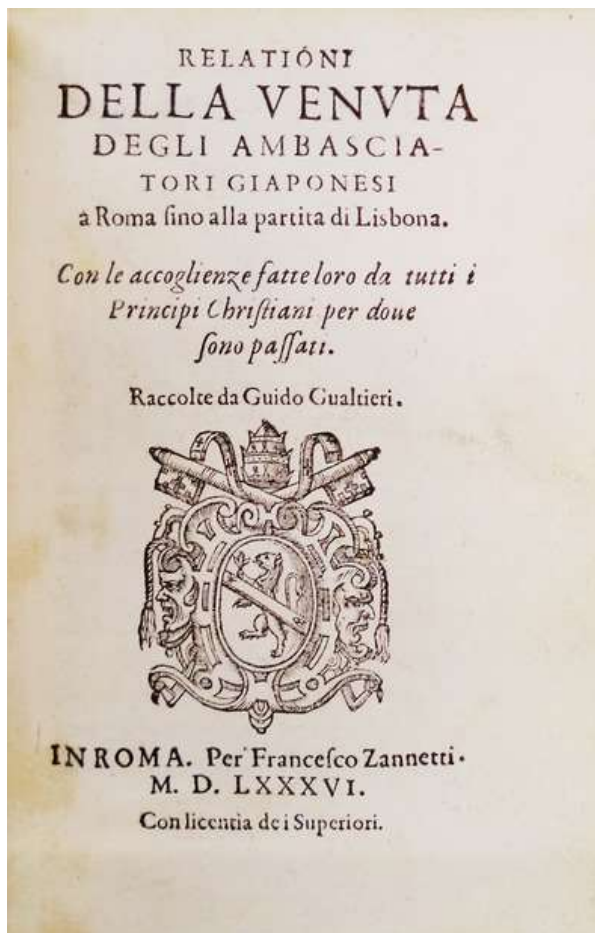
In 8º (size 16x11 cm) with 12, 192 pp.

Binding: Contemporary full vellum, blind and golden tooled frames on boards, manuscript title on spine. Illustrated with decorative capital letters. Copy with manuscript shelf location

Report of the first visit of the Japanese ambassadors to Rome (Italy) after they left Lisbon (Portugal). Notice of the acceptance and welcoming - wherever they went - made to them by the Princes of the Christianity. Relation collected by Guido Gualtieri. Contains detailed news of the first visit of the Japanese ambassadors to Europe, namely: Mancio Ito, Julian Nakaura, Miguel Chijiwa, Martinho Hara, and Tensho Shisetsu Keno, starting in Lisbon and conducted to Rome by the Company of Jesus. The final chapters contain the letters sent to Japan and addressed to local Japanese princes and local shoguns.

References: BM (STC IT) 317; NUC NG 561414; CCBE s. XVI G 1728; Duarte de Sousa 1, 35; EDIT 16.

€12.000



24

HALL. (Joseph), Francis Campanella & Thomaz Bacon.

MUNDUS ALTER ET IDEM.

Sive Terra Australis antehac semper incognita, longis itineribus peregrini Academici nuperrimè lustrata. Authore MERCVRIO BRITANNICO. Accessit propter assinitatem materiae THOMAE CAMPANELLAE, CIVITAS SOLIS. ET NOVA ATLANTIS. FRANC. BACONIS, Bar. de Verulamio. VLTRAIECTI, Apud Joannem à Waesberge Anno clc lc c XLIII [1643].

Duodecimo (twelvemo). 7,5x12,5 cm. [16], 213 [19] pp.

Binding: Contemporary hard parchment. Illustrated with 4 maps and leaflets and 1 epigraphic survey printed plate (p. 64-65) "hors text". Copy with faded ex-libris stamps on the back of the title page. The engravings and maps present in the book are in the following order: Frontispiece with portrait of a banquet. Terra Sancta, Lavernia between pp. 32-33. Pamphagonia between pp. 34-35. Epigraphic survey between pp. 64-65. Frugiona between pp. 98-99. Moroniae between pp. 118-119. Mare Pacifico del Sur between pp. 192-193. This work is the first utopia about Australia, and Campanella's A Cidade do Sol (The City of the Sun) and Bacon's Nova Atlântida (New Atlantis) were two of the most widely reprinted seventeenth-century works on the utopia of an ideal republic (often in conjunction with More's Utopia and Harrington's Oceana) of all the 17th century works on the ideal republic. This anonymously published work is probably the first English «dystopia» (McMullan, Politics of Unease, p. 236) as well as an important influence on Swift's As Gulliver's Travels'.

References: Sabin 29819; Gibson (Francis Bacon) 213. Firpo, Bibliografia, 2, pag. 95. STC S103674; Church II 54; STC (rev.) 12685.3; Shaaber; British Authors Printed Abroad, H49; Alden & Landis, European Americana, 606/61.

€3.600



25

HANCARVILLE. (Pierre François Hugues d')

LES DÉLICES DES CÉSARS

d'après une suite de Pierres gravées sous leur regne. A Rome. De l'imprim[er]ie du Vatican. 1792.

15x10.5 cm. [i], 50 folios with Roman numerals.

Magnificent artistic binding, in red morocco, with gilt raised bands and iron tools on the spine and gilt frames on the boards, with the royal coat of arms of Portugal, from the time of Queen Maria I, in super-libris. Top red edges. Set with engraved frontispiece and 50 other engravings printed only on the front of the pages, with a protective sheet of greaseproof tracing paper to and a white sheet of recent watermarked paper between each of the engraved sheets. The engravings depict erotic and pornographic scenes of sexual adventures attributed to some of the Roman emperors, such as Caesar, Mark Antony, Augustus, Tiberius, Caligula, Nero, Otho Vitellius, Titus, Domitian, as well as women of the imperial family such as Cleopatra, Messalina and Agrippina. They have explanatory captions on each engraving. Rare edition of a work first published in 1780, with the same number, and minor changes in the details of each engraving. This collection of engravings is by Pierre François Hugues, who gave himself the title Baron d'Hancarville and was first published under the title: *Monuments de la vie privée des douze Césars*, Caprée [Nancy] Chez Sabellus, 1780, accompanied by captions.

References: Barbier, III, 350.

€1.500



26

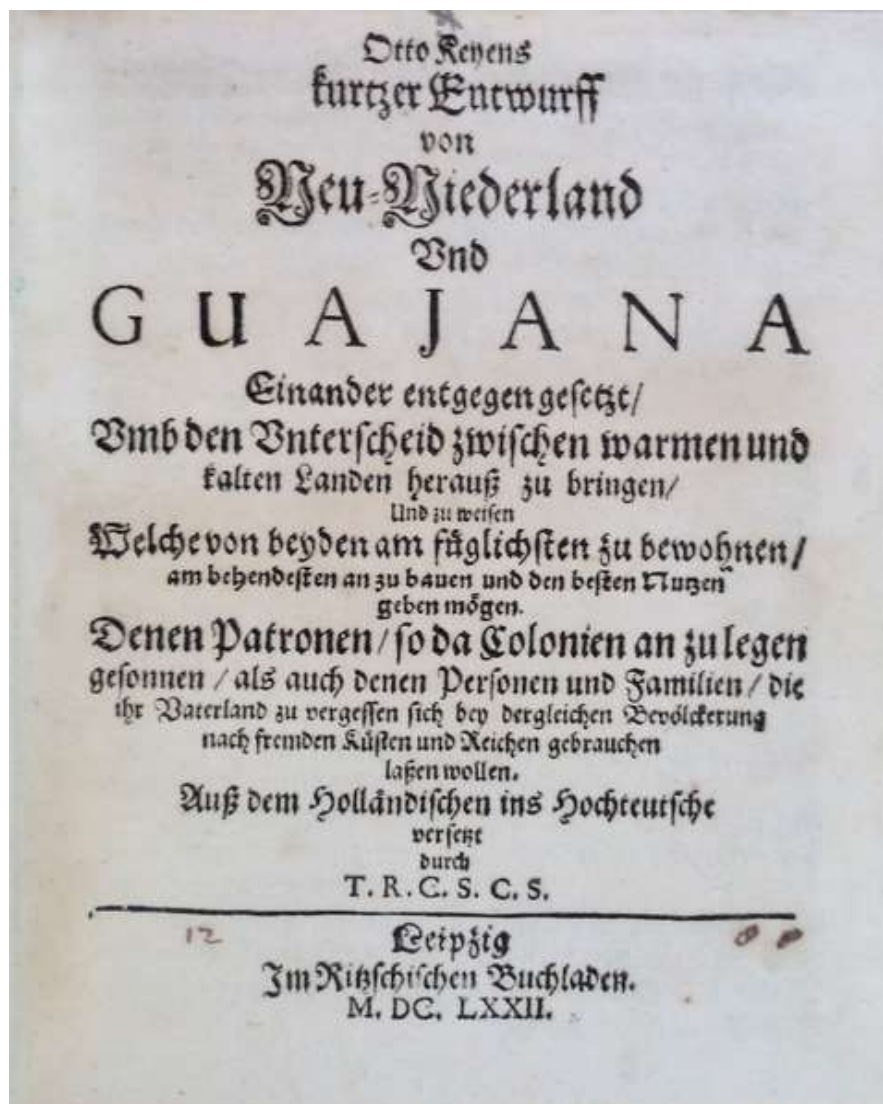
KEYE. (Otto)

OTTO KEYENS KURTZER ENTWURFF VON NEU-NIEDERLAND UND GUAJANA

einander entgegen gesetzt, um den Unterscheid zwischen warmen und kalten Landen heraus zu bringen, Und zu weisen welche von beyden am füglichsten zu bewohnen, am behendesten an zu bauen und den besten Nutzen geben mögen. (...) Leipzig Im Ritzschischen Buchladen. M. DC. LXXII. [1672].

In quarto. 18,5x15 cm. [20], 144, [7] pp. Full leather late binding gilt tooled on spine. First edition of the German translation by Thomas Ritsch, of this comparison between New Netherland (the Dutch Colony centered around New York) and Guyana (Surinam). At the Peace of Breda in 1667, Guyana was ceded to the Netherlands, and Great Britain took possession of New Amsterdam (now the eastern United States from Delaware to Rhode Island) and the Dutch parts of the Guianas (now Guyana and Surinam). The author acknowledges that New Netherland is much preferable to the Netherlands; that one can more easily obtain large and independent possessions but having an interest in the colony of Guyana, to which he was attached as an officer, he attempts to show how much Guyana is superior to New Netherland, by setting forth the advantages of the climate, the soil, and general conditions of the warmer country. When Keye first published his work in Dutch in 1659, both regions were under Dutch colonial control, but in 1664 the British took New Amsterdam and renamed it New York, gaining control over what had been The New Netherlands. References: Muller, Americana 1083 Sabin 37675.

€2.000



27

KIRCHER. (Athanasius)

ATHANASII KIRCHERI SOCIETAS IESV. MAGNES SIVE DE ARTE MAGNETICA

OPVS TRIPARTITVM QVO Vniuersa Magnetis Natura, eiusque in omnibus Scientijs & Artibus vsus, noua methodo explicatur: ac praeterea è viribus & prodigiis effectibus Magneticarum, aliarumque abditarum Naturae motionum in Elementis, Lapidibus, Plantis, Animalibus, elucescentium, multa hucusque incognita Naturae arcana, per Physica, Medica, Chymica, & Mathematica omnis generis Experimenta recluduntur.. ROMAE MDCLIV. [1654].

In folio. 32x21 cm. [32], 618, [28], [2 bl.] pp.

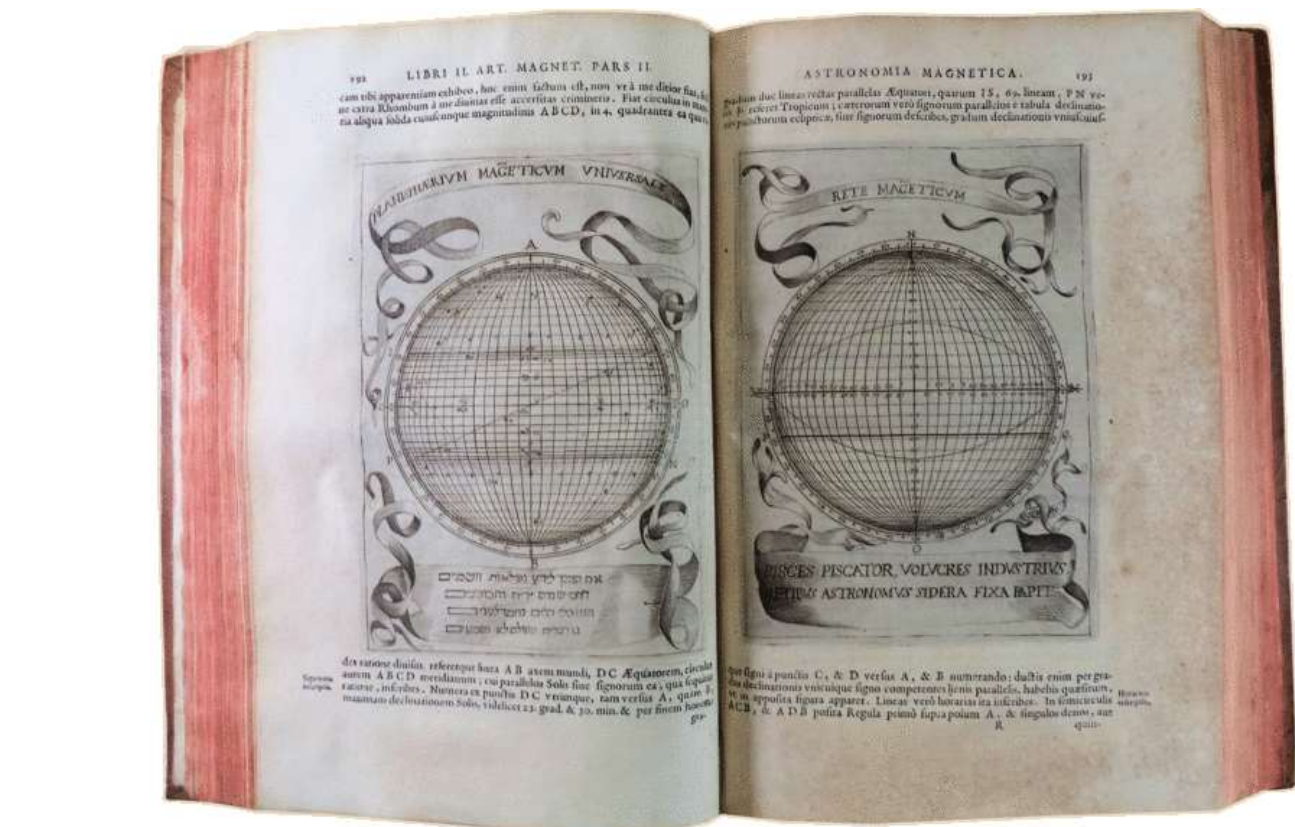
Contemporary full calf binding, dry tooled, renewed at spine. Beautiful engraved frontispiece with hermetic and symbolic motives by F. Valentius. Frontispiece printed in two colors with engraved printer's device. Emblematic engraving with the portrait of Emperor Ferdinand IV to whom the work is dedicated, signed by Dagli. Illustrated with 34 full page engravings in text, 215 prints and small prints in text and tables, and about 50 musical and astronomical diagrams, scientific instruments, magnetic astronomy, magnetic geometry, animal, electrical (stingrays, seabirds, tarantulas) and medical magnetics, musical, human magnetics (amore), watches, lighthouses, symmetry,

static, magnetic measurements of the oceans, nautical magnetics of major ports and cities, islands (Azores and Madeira) and Portuguese colonies (Goa), collected through the scientific network of the Jesuit missionaries.

This is a seminal work on electromagnetics, and one of the most important works on magnetism.

References: Ferguson I, 467; Ronalds 267; STC 461; Wellcome III, 394; Dünnhaupt 5; Merrill 6; Wheeler Gift 116a.

€9.000



LEMAIRE DE BELGES. (Jean)

LES ILLUSTRATIONS de Gaule et singularitez de Troye.

Avec les deux epistres de Lamant Wert. LE SECONDE LIURE DES Illustratiōs de Gaule et des singularitez de Troye. LE TIERS LIURE DES ILustratiōs de Gaule intitule de ffrāce oriētalle et occidentale. LE TRAICTE DE LA DIFFERENCE des Scismes et des Concilles de leglise. (...). L EPISTRE DUROY A HECTOR DE TROYE et aucunes aultres Å“uures dignes de veoir. Le tout composé par Jehan le Maire de Belges indiciaire et historiographe de la roïne. (...) Imprime a Paris par Francoya Regnault libraire iure et Imprimeur (...) An (1528).

In small folio. 25.8x19.5 cm. [6], lxiv, [1 br.], xlvii, [6], xli, [1 br], [29], [1 br.], [14] fls.

Binding: full calf with raised bands and blind tools on spine. Framed and beautifully decorated (with geometrical motifs and fleur-de-lis) blind tools on boards. Red edges. Illustrated with the printers device on title pages of each part and with several woodcuts within the text, related to the subjects covered. Printed in beautiful gothic letters, two column text with decorated capital letters.

12th edition of valuable French book from the 16th century, containing the famous work «Illustrations de Gaule», which

pretends to emphasise the importance of the French Royal House and thus tracing its roots to Noah, upholding the common bonds between the Trojans and the Celts and describing the foundation of a kingdom by Franco, son of Heitor, who would be the ancestor of the French kings. To defend his position, later considered as just imaginative, the author translates from Latin into French the Canto [Chapter] III of Iliad. The editor also includes in theis book «Les epitres à l'amant vert» a poem about the death of Princess Margarida Augusta's parrot, and «Le traicte des differences des scismes et conciles de l'eglise» a treatise justifying the position of Gallicanism against Pope Julius II.

References: Brunet, 962-963.

€9.000



LOBEL. (Mathia de) e Petro Pena.

[HERBARIUM: IN STIRPIUM ADVERSARIA NOVA].

MATTHIAE DE LOBEL Medici Insulanj, Sereniss. & Invectiss. Iacobi. I. Magnae Britanniae, Franciae, & Hiberniae Regis Botanographi, sive Plantarum Historiae Physicae, tam indegenarum & Britanniae inquilinarum, quam exoticarum scriptoris, In G. RONDELLETTI inclytæ Monspeliensis Scholae Medicae Professoris quodam Regij & Cancellarij celeberrimi methodicam Pharmaceuticam OFFICINAM ANIMADVERSIONES, (...). Cum Lvdovici Myrei Pharmacopolae Regineij Paragraphis vtiliss. Contenta reliqua suis locis designantur. Londini. 1605.

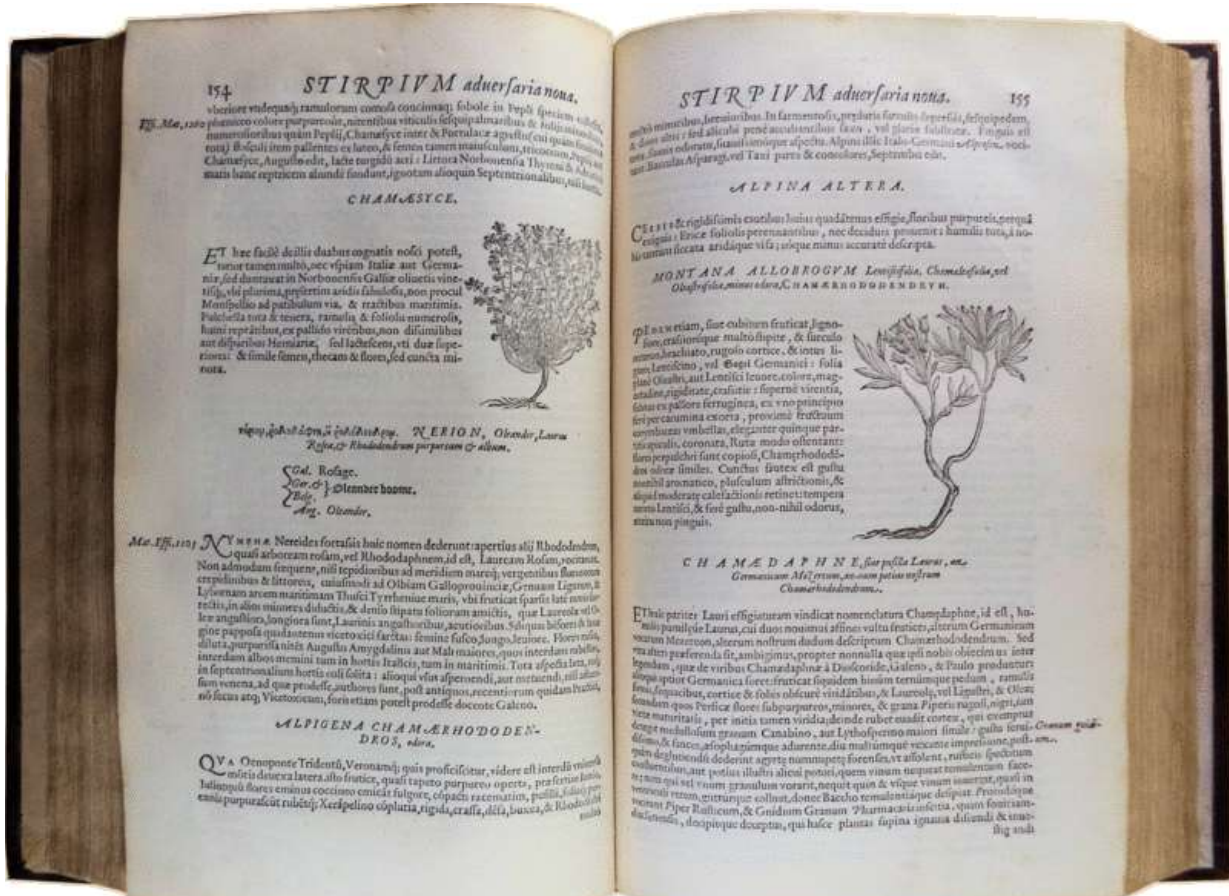
In folio. 29x18 cm. [viii], 156, [xv], 549 pp.

Contemporary full calf binding (renewed and fixed at spine with a new label); and contemporary blind tools in frames on the boards. Illustrated with drawings of the anatomy of plants arranged as in an herbal collection and additional prints interspersed hors-text.

A reference work for the medical doctors and pharmacists of King James I of England, containing a collection of plants native to Britain, and with new plants and species (new "stirpum") introduced by the Discoveries of the New World and the Far East, including cacti and other exotic plants beautifully represented with its fruits and roots.

References: Henry 232; Hunt 183; Nissen BBI 1502; Wellcome 3831.

€4.000



30

MAESTRE DE SAN JOAN. (Lucas)

DELEYTE DE CAVALLEROS, Y PLACER DE LOS CAVALLOS.

Su Autor Lucas Maestre de San Joan, Vecino de la Villa de Hornachos, en Estremadura Baxa. Dedicado A El Exc.mo Señor Don Andres Luis Fernandez Pacheco, Conde de San Estevan de Gomaz, Gentil-Hombre de Camara de su Magestad, &c. Con Privilegio En Madrid: En la Oficina de Francisco Martinez Abad, [1736].

In folio. 27x21 cm. [xviii], 156, [ii] pp.

Contemporary full parchment binding, with the title handwritten on the spine. Illustrated in the text with a total of 95 very clear woodcuts, namely: 1 diagram of the horse's mouth, on page 23, 3 beautiful woodcuts of page size on pages 25, 27 and 28 and with a woodcut representing the horse's head on page 34. Pages 39 to 156 are filled with 90 beautiful woodcuts, almost all page size, representing various types of bridles.

A very rare work, which is not recorded in the main auction and second-hand bookshop catalogues, as well as in Porbase and other online catalogues. The only other known copy in Portugal is from the Equestrian Art Library of the National Palace of Queluz, a collection of documents that was assembled by Diogo de Bragança, 8th Marquis of

Marialva. Very important for the study of a subject on which there are few books. Describes numerous types of bridles, and other horse headgear, with detailed explanations of the characteristics of horses that should lead to the choice of the most suitable bridles for each horse.

References: Biblioteca de Arte Equestre do Palácio Nacional de Queluz. Palau (1990) V, 14.

€6.000



31

ARABIC MANUSCRIPT.

21x18 cm. With about 600 pages.

Red and black handwritten text inside framed by red double fillet, with extensive marginal notes in beautiful Arabic calligraphy. Title page and cover page illuminated with vegetal motifs within gilt plackets.

Islamic-style artistic binding, gilt and blind tooled (folders and spine) with geometric motifs, containing vegetal decorative elements. Fold opposite to spine.

After a detailed analysis – with the assistance of the services of the Lisbon Mosque - we came to the conclusion that this is not a Quran. Nineteenth-century, or possibly earlier, manuscript with no stated date. Written in Arabic calligraphy reproducing a particular unidentified Middle Eastern Arabic language (this information was obtained, by exclusion, because it is certainly not a North African language). Contains references to Islamic law (Sharia) or is a comment to a Sharia: information based on the division into chapters and some words in classical Arabic that inform about those chapters. The manuscript title on spine in roughly classical Arabic translates (possibly) into: "Second Volume of the Book of Enlightenment. "

€3.000





32

15/16th. CENTURY ILLUMINATED MANUSCRIPT - MISSALE ROMANUM - SANCTA MISSA - DIVINUM OFFICIUM.

Manuscript Roman mass book, beautifully illuminated with 166 parchment folios, measuring 38x28 cm.

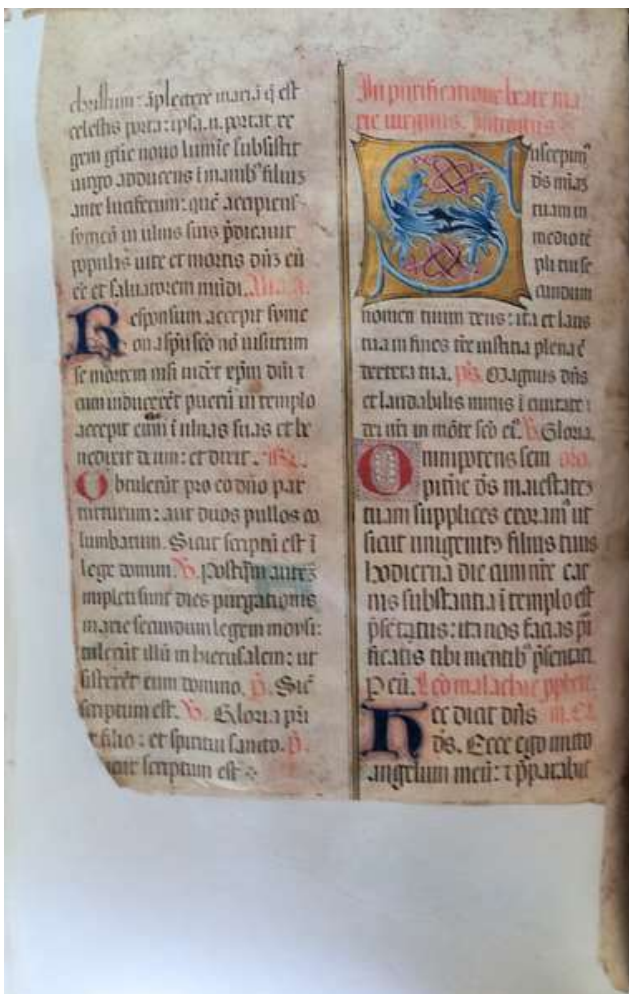
Late 17th century full hard parchment binding (40x30cm), decorated with gilt tools in the centre of the boards within a decorative frame.

The manuscript has recently been professionally restored. The missing parts in the parchment were redone (7cm at the bottom and 2cm on the outer border of the folios) with some insignificant text loss. The end papers were also renewed. At the end there is a recent pencil inscription: "Ex. Colecção de António Capucho".

Handwritten text (starting with the Mass rites), illuminated throughout the whole volume, on both sides of the folios, with beautiful capital letters. The text is written in very beautiful contemporary gothic calligraphy. The first folio is beautifully illuminated with beautiful floral motifs. The capital letters have different sizes, being the larger ones quite exquisite. They were carefully designed in Lombard style, coated with golden leaf, presenting a beautiful metallic lustre.

Each folio has, at least one or more capital letters illuminated in gold, and other four or five illuminated in blue or red ink. There are over 600 designed or illuminated capital letters in this manuscript. The original authorship or provenance is Portuguese, inspired in the contemporary Italian mass books. A valuable example of the calligraphic work performed at the European Abbeys and Monasteries and its use, especially in Portugal.

€20.000



33

MEDINA Y SERRANO. (Narciso de)

MANUSCRITO SÉCULO XVIII - CUADERNO Y ARBOL GENEALOGICO AL FINAL, DE LA FAMILIA Y ASCENDENCIA DE D. MIG[UE]L MARIA, D^a FRAN[CIS]CA Y D^a ANTONIA SERRANO

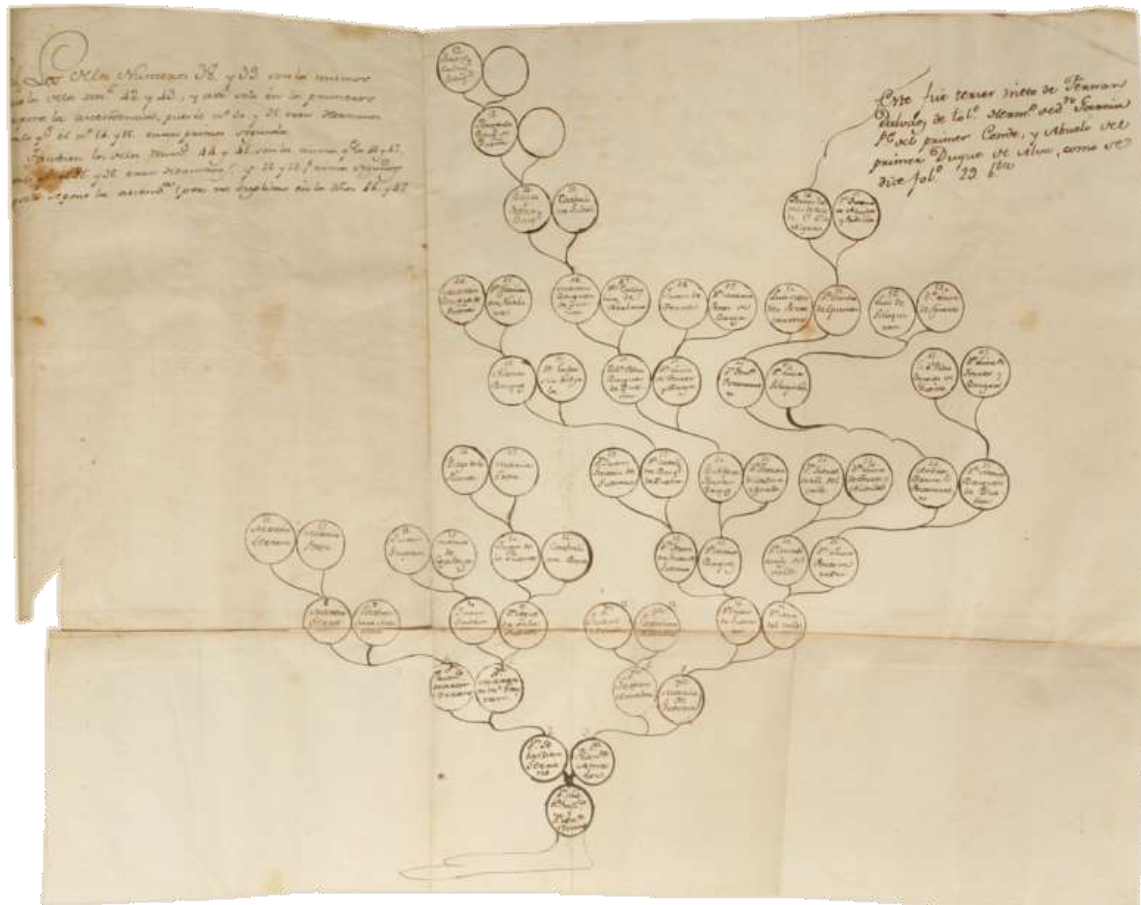
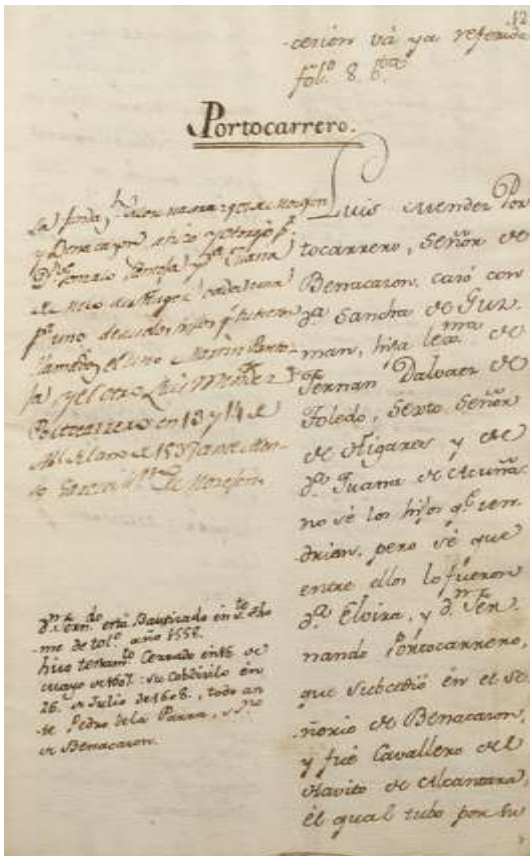
Hermanos naturales de la Imperial Ciudad de Toledo. Es mui curioso y util por los muchos documentos que cita para su comprobacion, y proceder de los Ss Alvarez de Toledo, causantes del Exmo Sor Duque de Alva y otras casas Principales de España. 1779.

23x15.8 cm. 38 numbered folios.

Contemporary full leather binding gilt tooled on spine and folders. Illustrated with a fold-out family tree. Manuscript in very legible handwriting drawn up by Narciso de Medina y Serrano on 16 February 1779, as shown on folio 21 front. The text is written in two columns up to this folio, and from folio 22 onwards it is in continuous text. At the head of the first page it reads: Al Archivo de Stigares.

Contains genealogical data of the Serrano, Gaitán, Fuente, Amador, Guevara, Del Valle, Portocarrero families until folio 13 verso. In that same folio starts the descent of Bazquez de Dueñas, Alonso, Pedro Bazquez, Canales. From folio 21 verso on contains the qualification and enthronement of the surnames.

€1.800



MENDES PINTO. (Fernão)

HISTORIA ORIENTAL DE LAS PEREGRINACIONES [1620]

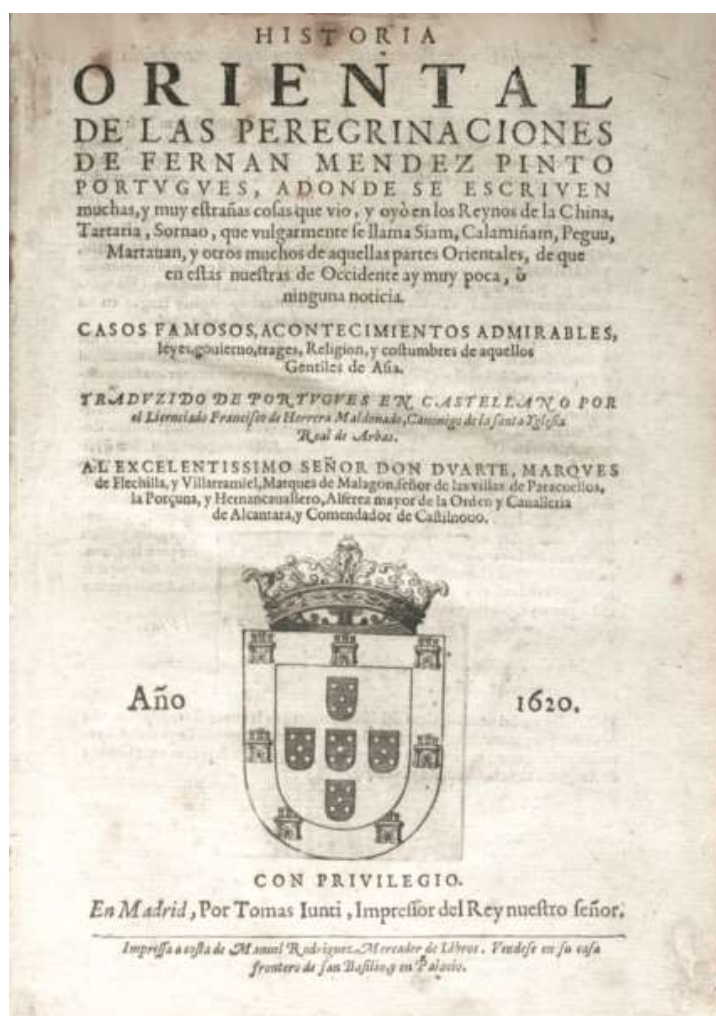
DE FERNAN MENDEZ PINTO PORTVGVES, ADONDE SE ESCRIVEN muchas, y muy estrañas cosas que vio, y oyò en los Reynos de la China, Tartaria, Sornao, que vulgarmente se llama Siam, Calamiñam, Peguu, Martauan, y otros muchos de aquellas partes Orientales, de que en estas nuestras de Occidente ay muy poca, ò ninguna noticia. (...) TRADVZIDO DE PORTVGVES EN CASTELLANO POR el Licenciado Francisco de Herrera Maldonado, Año 1620. Con Privilegio. En Madrid, Por Tomas Iunti, Impressor del Rey nuestro señor. Impressa a costa de Manuel Rodriguez, Mercader de Libros.

In folio. 28.5x21 cm. [v], viii, [i], iv folios and 481 (i. is 483), [i bl.] pp.

Late 19/early 20th Century half calf binding. Text printed in double columns. Complete copy with a total of 483 pages as it has page numbers 478 and 479 repeated.

Rare first edition of the Castilian translation by Francisco de Herrera Maldonado.

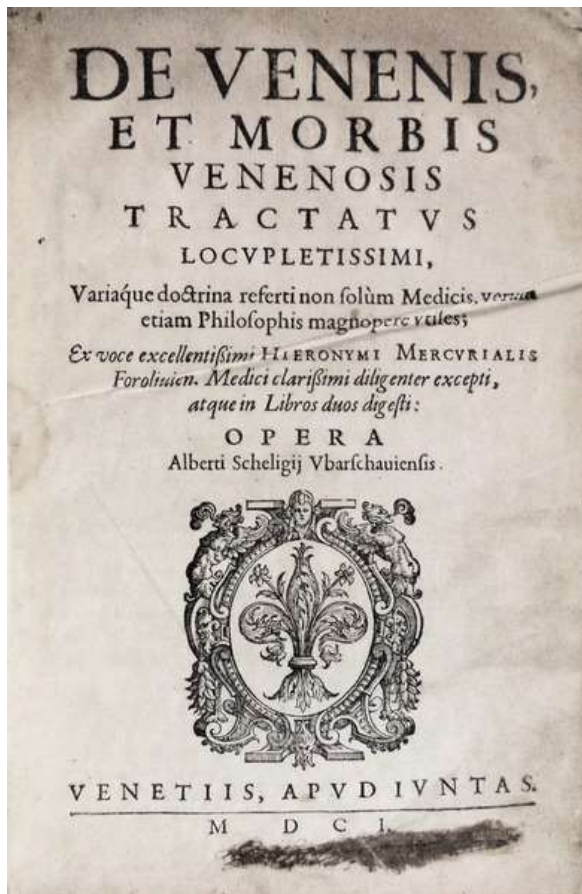
This is one of the greatest books by a European traveler in the East and is a classic of Portuguese literature. Mendes Pinto's work is a forerunner of the Orientalism and Exoticism very much in vogue in the 19th and 20th centuries, but it has the superiority of not having only a touristic, distanced aspect, characteristic of the referred



tendencies. On the contrary, it has an approach of great intelligence, sensibility and receptivity to these new civilizations. The Peregrinação includes numerous indirect criticisms of the mentality and negative behaviours of the Portuguese.

References: Francisco Roque de Oliveira. Leituras e transcrições do manuscrito inédito da Peregrinação. In: A Peregrinação de Fernão Mendes Pinto: 400 anos da sua publicação. ICEA e Academia de Marinha: Lisboa, 2016. C.R. Boxer, Fernão Mendes Pinto. In Dicionário da História de Portugal, 3º Vol. pág. António José Saraiva, Prefácio à Peregrinação. Clássicos Sá da Costa. Lisboa. Alexandre M. Flores, et alia. Fernão Mendes Pinto. Subsídios para a sua bio-bibliografia. Almada. 1983 Iberian Books IB53025 USTC, nº 5011951 Palau (1990, tomo V, pag. 146) e Palau (1956, Tomo 9, pags. 20 163203). Azevedo e Samodães, 2074. Inocência II, 285; Cordier (Japonca), p. 36. Brunet IV, 670. Leite de Faria, 24-1.

€12.000



Emperor Maximilian II. The emperor, pleased with the treatment he received (although he was to die three years later), made him an imperial count palatine. He returned home in the following years; in 1575, the Venetian Senate awarded him a six-year contract as a professor at the University of Padua. Although he was largely hailed as a hero of the city, his reputation would take a sharp turn downwards after his inept handling of the outbreak of plague in Venice in 1576-1577. However, Mercuriale salvaged his own reputation in the following years with the 1577 publication of *De Pestilentia*, his treatise about the plague, which had been delivered as a series of lectures at the University of Padua. He remained in Padua until 1587, when he began teaching at the University of Bologna. In 1593, he was called by Ferdinando di Medici, the Grand Duke of Tuscany, to Pisa. Cosimo wanted to increase the prestige of the university and offered a record salary of 1,800 gold crowns, to become 2,000 gold crowns after the second year. Mercuriale returned to Forlì in 1606 and died there few months later.

€3.000

35

MERCURIALIS. (Girolamo)

DE VENENIS, ET MORBIS VENENOSIS TRACTATUS LOCUPLETISSIMI.

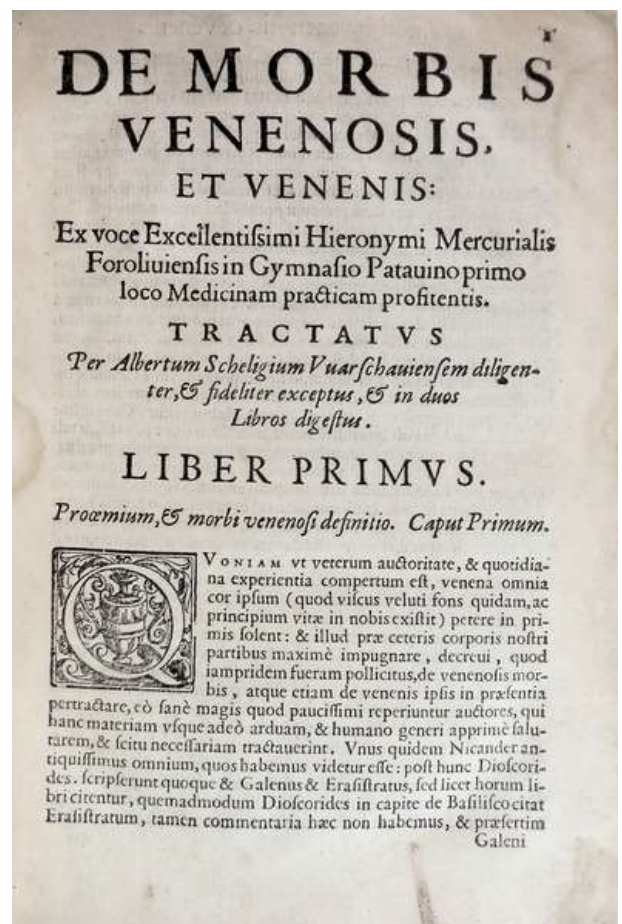
[...] VENETIIS, APVD IVNTAS. MDCI. [1601].

Junto com: **DE PESTILENTIA** [...] VENETIIS, APVD IVNTAS. MDCI. [1601]. Junto com: **HIERONYMI MERCVRIALIS MEDICI PRAECLARISS. De Maculis Pestiferis. De Hydrophobia.** VENETIIS, APVD IVNTAS. MDCI. [1601].

3 works in 1 volume. In quarto. 23x16 cm. [iii], 47 + [iii], 38, + [v], 20 folios.

Contemporary full leather binding, gilt tooled on the spine; bit worn on the back cover.

Girolamo Mercuriale (1530 -1606) was an Italian physician, most famous for his work *De Arte Gymnastica*. Born in the city of Forlì, the son of Giovanni Mercuriali, also a doctor, he was educated at Bologna, Padua and Venice, where he received his doctorate in 1555. In Rome, he made favorable contacts and had free access to the great libraries, where with great enthusiasm, he studied the classical and medical literature of the Greeks and Romans. His studies of the attitudes of the ancients toward diet, exercise and hygiene and the use of natural methods for the cure of disease culminated in the publication of his *De Arte Gymnastica* (Venice, 1569). In 1573, he was called to Vienna to treat the Holy Roman



36

MUCHA. (Alphonse)

FIGURES DÉCORATIVES.

Par A.-M. Mucha. Quarante Planches Reproduisant en Fac-simile les Dessins de L' Artiste. Librairie Centrale des Beaux-Arts. Émile Lévy, Éditeur. Paris. 1905.

47.2x34 cm. ix, [i blank], pages and 40 loose folios, packed in an album with a canvas spine and illustrated folders. Illustrated with an average of three different decorative motifs in each of the prints printed in the Fortier et Marotte's typography on very thick paper of different colours - matt, light blue, light green, white, with a typographic print of 37x26.5 cm, except for a few exceptions, such as folio 24 of 37x20.5 cm with a single decorative motif. Copy with handling wear to the boards, especially at the top, with amateur restoration. The ribbons to close the boards are missing.

The preliminary pages contain the foreword by Marie Gabriel Mourey, who highlights the main characteristics which, according to him, made Mucha's works famous: elegance, grace, delicacy, love. He establishes a great analogy with the seduction of the melopoeias of Asian cultures, justifying it with the fact that the artist populates his decorative motifs with idealised and evocative representations of women, flowers, stars, birds, and beautiful fabrics with great balance and harmony. This magnificent work is one of the finest examples of the Art Nouveau style, a

beautiful showcase of the art of Alphonse Mucha in his most productive period between 1895 and 1905, which had a profound influence on the art and design of the 20th and 21st centuries. The very elaborate drawings in this work, placed in rectangles, triangles, stars, circles, and irregular geometric shapes, show examples of the way in which arabesques, vegetal motifs, natural forms and, in particular, women and children could be used in the decoration and ornamentation of objects, within the canons of Art Nouveau. The book dates from the time when the author was a teacher at the Académie Colarossi, teaching a course that enabled students to produce artistic decorations applied to decorative panels, windows, porcelain, enamels, lacquers, furniture, jewellery, and posters.

€20.000



37

NEWTON. (Isaac)

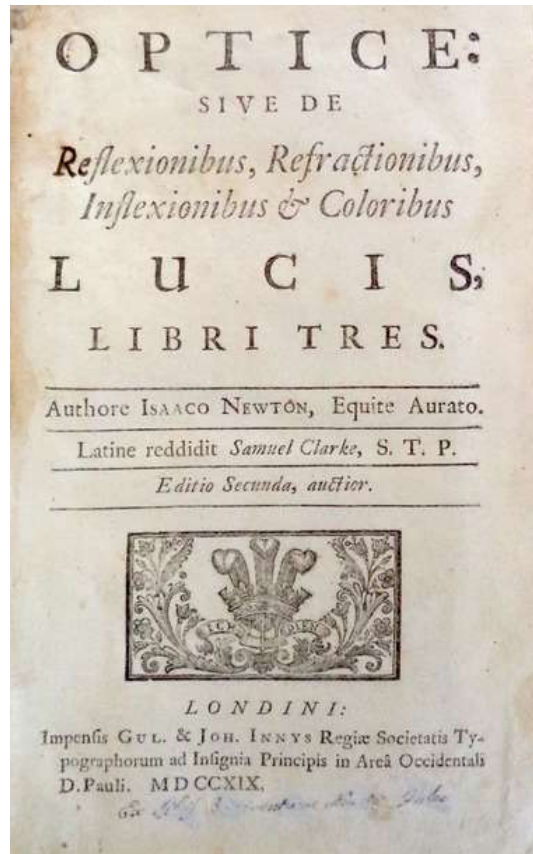
OPTICE. SIVE DE Reflexionibus, Refractionibus, Inflexionibus & Coloribus LUCIS,

LIBRI TRES. Authore Isaaco Newton, Equite Aurio. Latine reddidit Samuel Clarke. S. T. P. Editio Secunda, auctor. LONDINI. Impensis Gul. & Joh. Innys Regiae Societatis Typographorum ad Insignia Principis in Areâ Occidentali D. Pauli. MDCCIXI [1719].

In quarto. 19,5x12 cm. ix, 415 pp.

Contemporary full calf binding, gilt at spine and gilt tooled at boards in floral frames. Marbled edges. Packed in case (in the style of a tobacco case) finished in full calf. Illustrated with 12 folding plates containing the graphics from the study of the light reflection and refraction, and the explanation of the rainbow.

Copy with ownership title (erased) at bottom of title page. 2nd Latin edition of Newton "s" Optics: or a Treatise of the Reflections, Refractions, Inflexions, and Colours of Light. London 1704 ". One of the greatest books in the history of science. Newton found out many explanations to many problems. This book "Newton's Optics" did for Optics and Light what his "Principia" did for Gravitation, namely it gave Light a scientific basis (says E.W. Brown). It contains an accumulation of optical phenomena from his first paper (a short memoir in Philosophical Transaction, 1672) to the above book (Optics) 33 years later.



References: Gray 180; Babson 138; Wallis 180; British Lybrary: General Reference Collection 59.g.19.

€5.000



38

NICOLÁS. (Fray Lorenzo de San) ARTE, Y USO DE ARQUITECTURA.

(...) TERCERA IMPRESSION. CON LICENCIA. En Madrid: Por Manuel Romàn. Año 1736. With: **ARTE, E USO DE ARQUITECTURA, SEGUNDA PARTE. CON EL QUINTO, Y SEPTIMO Libros de Euclides, COMPUESTO POR PADRE FRAY LORENZO DE SAN NICOLAS**, En Madrid: Por Manuel Romàn. Año de 1736. With: **VIGNOLA, Jacome de. REGLA De las cinco ordenes de ARQVITECTVRA** DE Jacome de Vignola. EN MADRID A costa de Isidro Colomo Mercader de Libros. A[ño] 1702.

3 volumes bound in one. In folio. 26x19 cm. [8], 334, [10], [4 br.] + [6], 387, [3], [1br.] pp. + 58 folios.

Contemporary flexible parchment binding with traces of clasps. Illustrated with several wood engraved drawings of geometrical projections and 58 copper plate engravings hors text, depicting the theoretical concepts of classic architecture.

The title page of the first volume presents an architectural arch with allegories to geometry and arithmetic. The title page of the second volume has a typographic decorated frame. The title page of the Vignola Rules also has an architectural arch with the same allegoric theme and the Royal coat of arms of the United Kingdom of Portugal and Spain.



Arte y Uso de Arquitectura has a clear pedagogical intension and targets practical classes, defining materials to work with and the responsibilities of a master builder, including some examples of buildings and innovations that the master had already build. His treatise was criticized by many due to its simple language, however this was the reason for its big popularity. The reprint of the work in 1665 was augmented and corrected. References: Palau, 293213.

€4.000



39

NIEBUHR. (Carsten)

DESCRIPTION DE L'ARABIE, D'APRÈS LES OBSERVATIONS ET RECHERCHES FAITES DANS LE PAYS MÊME.

Par M. NIEBUHR, Capitaine d'Ingénieurs, Membre de la Société Royale de Gottingen. Nouvelle Édition, revue & corrigé. Tome Premier. [Tome Second] A Paris, Chez Brunet, Libraire, rue des Écrivains. M. DCC. LXXIX. [1779].

2 volumes. In quarto. 27.5 cm. [6], 56, 252 + [4], 316, [4] pp.

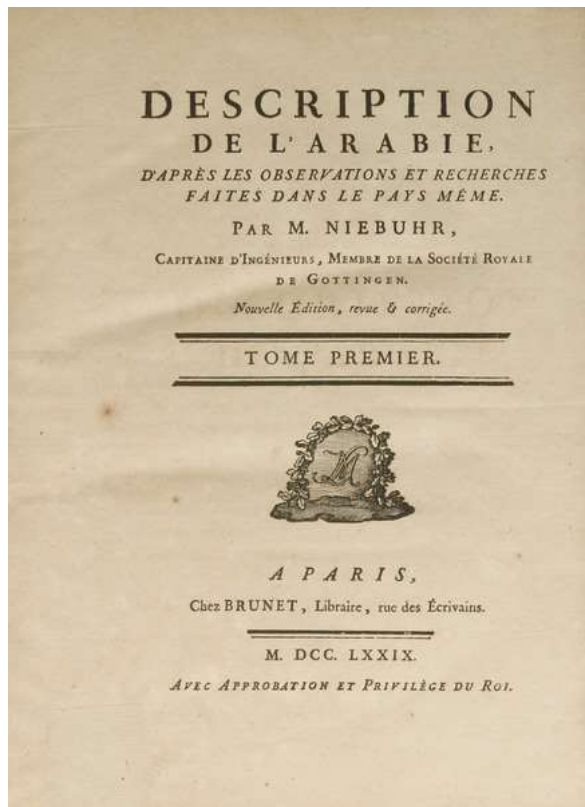
Binding: Contemporary full calf with raised bands and gilt tools on spine. Contemporary marbled endpapers. Red edges. Illustrated in the text with tables, charts, numerous passages in Arabic alphabet and fleurons, some very beautiful, reproducing bouquets of flowers, and with twenty-five hors-text engravings, fifteen in the first volume and ten in the second, of which seven are large fold-out maps.

Description of the first part of the scientific expedition, sponsored by King Frederick V of Denmark, to Egypt, Arabia, and Syria, which took place from 1761 to 1767. Along with Niebuhr, hired as a specialist in geometry and geography, the other members hired were Professor Friedrich Christian von Haven, a philologist, ethnologist, and with knowledge of the Arabic language; Professor

Pehr Forsskål, a specialist in botany and zoology; Doctor Christian Carl Cramer, expedition physician; Georg Wilhelm Baurenfeind, a painter and illustrator; and Berggren, a Swedish military man, as assistant. Niebuhr was the only survivor of the original expedition to return to Denmark. It includes detailed descriptions of Arab customs, religious rites and culture, including references to circumcision of men and women, polygamy and levirate.

References: FRBNF31017371. Brunet V, 74.

€3.000



40

PETRARCA, Francesco.

IL PETRARCA DI NVOVO RISTAMPATO, Et diligentemente corretto.

In Venetia, apresso Nicolò Beuilacqua. 1570.

Duodecimo (twelvemo). 10.9 x 6 cm. 357 (i.e. 346), [13] pp. Collation presents a typographic mistake in the numbering between pages 182 and 193.

Binding: Contemporary flexible parchment, with handwritten title and name of the author on spine.

Miniature edition, illustrated with symbols, with a vignette on the title page, etching portraying Petrarca and Laura on the back of the title page; decorative woodcuts on top of the beginning of each chapter and decorative capital letters starting the text of the chapters. There are six allegoric vignettes with "emblemata" at the beginning of each chapter on the last part of the work (after page 267) depicting the Triumph of Love (pp. 267); the Triumph of Chastity (pp.289); the Triumph of Death (pp. 296); the Triumph of Fame (pp. 309); the Triumph of Time (pp. 322); and the Triumph of Deity (pp. 328).

The author Francisco Petrarca (1304-1374), researcher and philologist, promoter and writer, is considered to be the "Father of Humanism", however his fame is mainly due to his Songbook and his poems written in Italian. Petrarca is also considered to be the inventor of the sonnet, a type of poem with 14 lines.

€3.000



41

PHOTO ALBUM WITH PHOTOGRAPHS & PHOTOPRINTS FROM THE SECOND BOER WAR



Gloucester Regiment Memorabilia. 1899-1900. Album with original photographs of the Second Boer War, showing the main Boer military commanders, battlefields, artillery, British Army in parade, and everyday life of British prisoners of war in a camp near Pretoria. Supplemented with group portraits of the British officers and residents in India. Oblong folio (23x30 cm) with 35 gelatin silver photographs, including 26 larger ones (15x20 cm) and 9 smaller ones (12x18 cm) mounted on 20 stiff card leaves. Photos identified: either signed, dated and captioned in negative, or with typewritten captions mounted underneath. Binding: recently restored in half red morocco using the original cloth boards, gilt edges, and with gilt tooled spine and moiré endpapers. Some images slightly faded, but overall an excellent album. Important collection of original photographs of the Second Boer War (October 11th, 1899 - May 31st, 1902).

The album was evidently compiled by an officer of the First Battalion of the British Army Gloucester Regiment, which saw active service during the war, in particular during the Battle of Ladysmith (October 30, 1899) and the consequent Siege of Ladysmith (November 2, 1899 - February 28, 1900). The photo collection starts with a collective portrait of the officers of the Gloucester Regiment's 1st battalion taken in Ladysmith shortly before the war (September 29th, 1899). At the end of the album 7 photos related to the regiment's early service in India, and include both official and family portraits. In the core the album contains a number of portraits of distinguished Boer leaders and military commanders, including Petrus Jacobus Joubert (1834-1900), Lucas Meyer, Louis Botha (1862-1919), Daniel Jacobus Erasmus (1830-1913), General Snyman (1838-1925), and Pieter Arnoldus Cronjé (1836-1911). Many photos in the album were taken by important local photo studios, both Boer (J. Van Hoepen, Stoel & Groote) and British (Spratt Photo, Barnett & Co).

€3.000



THE OFFICERS.
1st BATTN GLOUCESTER REGT. LADYSMITH 29/9/99

42

PINA. (Ruy)

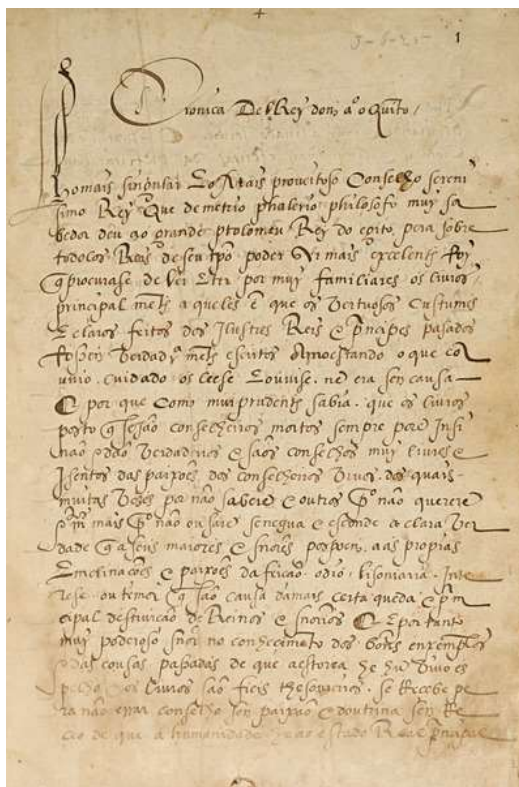
16th. CENTURY MANUSCRIPT - CHRONICLE OF KING AFONSO V.

29.5x22 cm. 236 folios.

Contemporary full parchment binding. Red edges. Binding restored in the 19th century with endpapers from that period. It has a tear in the upper corner of folio 73 with loss of support without affecting the text, moth peaks at the foot of the folios from the beginning to folio 70 and near the inner hinge at the foot of folios 71 to 122. With small stain near the inner hinge.

Manuscript in handwriting of the first half of the 16th century easily legible and very beautiful with the stems of the letters that lie in the margins of the text extending into the blank margins making a beautiful aesthetic effect.

Very Rare manuscript and very important for the study of this chronicle by Rui de Pina and for the realization of a critical edition. In the future it will be necessary to compare it with other manuscript copies existing in several libraries, namely the BNP which has at least 8 copies, (see below). It is also due to the fact that this chronicle was very well known and read, in manuscript copies, before the 1st edition was printed in 1790, the great influence it had on the historical view of the events it narrates,



namely the traumatic death in combat of the Infante D. Pedro, at Alfaroibeira, on 29 May 1449, during the short Civil War between the Infante's supporters and the supporters of the young king Afonso V, including the Duke of Bragança, as well as the rise, after the Battle of Toro, of Prince João, the future king João II. The present chronicle was the first one he wrote, at the warrant of King João II, between about 1481 and 1485.

References: Filipe Alves Moreira e Jorge Araújo - Folha de sala da Exposição Rui de Pina, na BNP. 2022. Inocência VII, 190-191; XVIII, 199.

€30.000



43

REGULATION OF THE RUSSIAN ADMIRALTY 1722[Russian text in Cyrillic].

REGULATION OF THE SUBLIME AND GODLY PETER THE GREAT, FATHER OF HOMELAND, EMPEROR AND AUTOCRAT OF ALL RUSSIANS UNDER THE ADMINISTRATION OF THE ADMIRALTY ARSENALS and on the duties of the Collegium of the Admiralty and other employees of the Admiralty. Printed at the [Imperial] Print House of Saint Petersburg. 1722; and at the Printing Company of the Navy Department and Ensigns Academy. Year of 1786.

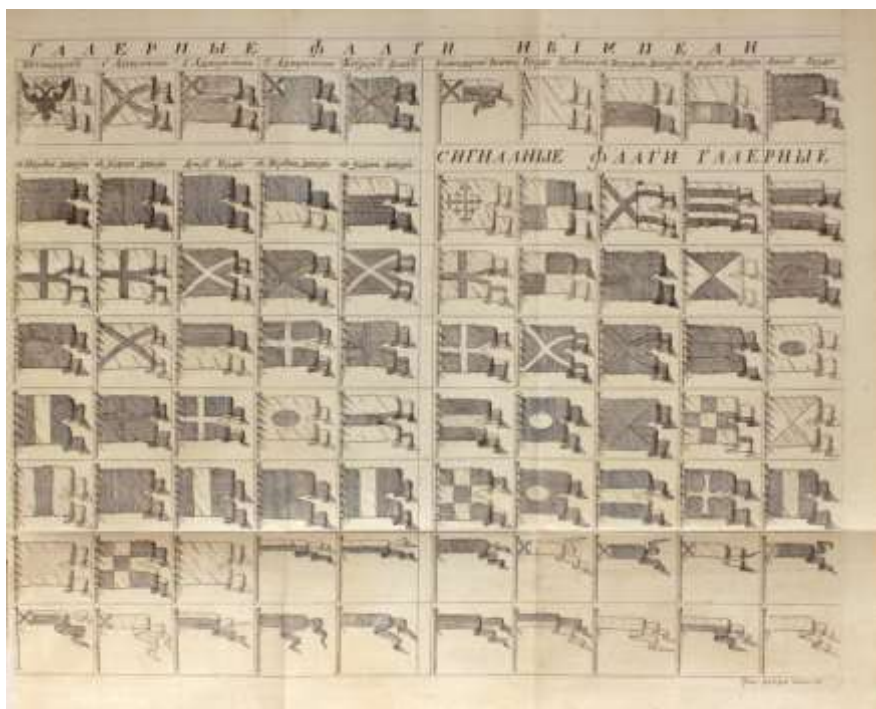
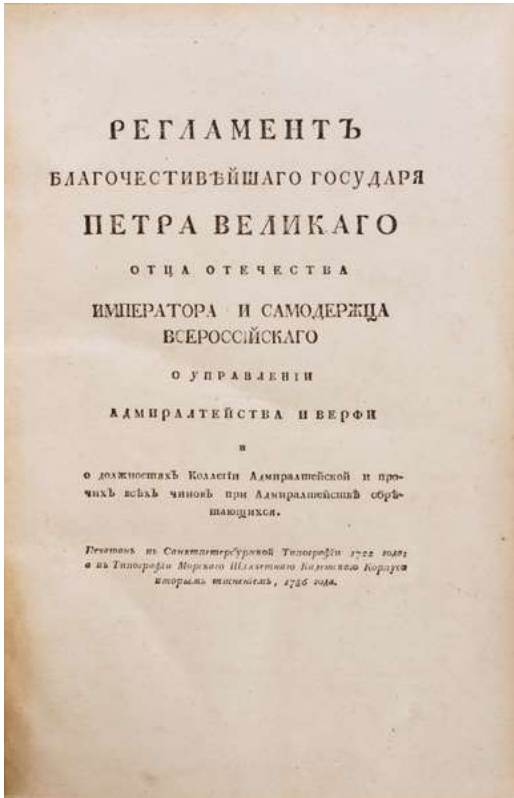
Work in one volume (31.5x20.5 cm) with 212, 14 pp.

Together with: **REGULATION OF THE RUSSIAN NAVY IN 2 VOLUMES** [Russian text in Cyrillic]. [Transcription of Russian]: **THE BOOK OF THE MARITIME CODE [CHARTER]** about everything that concerns the good governance of the Fleet at sea. Printed by order of His Majesty the Tsar. In Saint Petersburg at the Imperial Academy of Sciences. / Year of 1780. **SECOND PART OF THE SEAFAR REGULATIONS** where it is established everything concerning the good Administration of the Fleet at the harbour, as well as its maintenance of the harbour [at sea and war]. Work in two volumes: 1st volume 25.5x20 cm and 2nd volume 31.5x20.5 cm. With 18, 248, 32 + 69, 6 pp.

Binding (signed A S. Petersbourg relié chez J. Wallenberg): Contemporary full calf (probably Portuguese binding) and with three labels in Portuguese on spine.

This set of laws was printed in 1780 and 1786 in St. Petersburg and is the reprint of the general laws of the Admiralty Council of the Tsar Peter the Great (1672-1725) who initially ordered it to be printed in one volume at the Imperial Print House in 1722. This was followed by two volumes of the Regulations of the Navy mainly about the operation of the crews aboard the ships, at sea and on land, in peace or at war. These laws came up at the time the Russian administrative and political system were being modernised by Peter the Great, who intended to end the feudal state. With that goal he created a bureaucratic state, not depending on just one lord. He promoted a modern State functioning under collegial bodies controlled by imperial [political] commissioners, supervised by judges and public prosecutors, and supported by a comprehensive job and task description.

€5.000



RÚJULA. (Felix de)

19th. CENTURY MANUSCRIPT - ORGANIZACION GENERAL Y ESPLICACION DE LOS BLASONES Y ESCUDOS DE ARMAS QUE CORRESPONDEN LEGÍTIMAMENTE AL EXmo SÑR D. JUAN BAUTISTA DE QUERALT,

Izcar de Barcelona, Reart de Rosellon, Aguilar de Barcelona, Castellet y Peralta, Bucareli, Villacis, [...] Con arreglo a los documentos de Títulos, Mayorazgos, Posesiones, Vinculaciones y demas papeles fehacientes que se hallan y custodian en el Archivo g[ene]ral. de S. E. por cuya orden se ha verificado. Manuscrito. 1862?-1878.

29.4x21.3 cm. [iii], [ii], [xxvii], [vi], [v] folios.

Bound in full leather with beautiful and very clear gilt tools on the spine and on the boards where they form a single fillet square, with another double fillet square, inside the previous one, ornamented with vegetal motifs and with super-libris with the coat of arms of Afonso XII, with the necklace of the Order of the Golden Fleece, in the centre. With end-papers adorned with fleur de lis. Packed in a dedicated box lined with marbled paper and with rounded fittings to protect the binding caps.

Manuscript with beautiful calligraphy. Illustrated with a total of 88 coats of arms: 1 Coat of arms of the Marquises of Valle Hermoso, in full leaf, before the title page, illuminated in silver and gold and protected by a green silk leaf; 6 coats of arms of the families connected with the county of Santa Coloma; 63 coats of arms of the titles possessed by the Marquis of Valle-Hermoso; and 18 coats of arms of the surnames without bonds and morgadios, but which are connected with the family of the Marquises of Valle-Hermoso all illuminated with enamel and colours.

€5.000



SACROBOSCO. (Johannes de), VINET. (Élie) e Nunes. (Pedro)

SPHAERA IOANNIS DE SACRO BOSCO EMENDATA.

Cum additionibus in margine, & Indice rerum & locorum memorabilium, & familiarissimis scholiis, nunc recenter compertis, & collectis à Francisco Junctino Florentino. (...) LVGDUNI. [Lyon] Apud Haeredes Iacobi Iunctae 1564.

In octavo. 17x11 cm. [16], 207, [16] pp.

Binding: Full limp parchment with handwritten title on spine and traces of ties. Woodcut prints of scientific themes throughout the text. Copy with ex-libris of Ex Bibliotheca Michaelis Chasles Acad. Scientiar. Soch. and Bibliothèque Lyonnaise d'Etienne Récamier.

This edition of the Treatise of the Sphere contains a scientific compilation by Francisco Junctino Florentio as well as comments of Elias Vineti about the ancient concepts of the sphere. The last chapter contains comments of Pedro Nunes on Sacrobosco about climates, describing the differences at the several latitudes, published still while Pedro Nunes was alive, and adapted by Elias Vineti. It also contains the Compendium of the Sphere by Pedro Valeriano Bellunensem, with its own frontispiece on page 147. The Sphaera of Sacrobosco (1195-1256) was essential for the development of European seafaring, and has been largely copied as a manuscript during the Middle Ages. It was one of the first scientific works to be printed in the first years of printing. Its first edition dates from 1472 and, after that, was published over 200 times until the 18th century. In this edition, printed by Giunta and expanded by the mathematician Élie Vinet, was written as a book for students of mathematics and geometry.

€7.000



46

SANTA ANNA. (Joaquim José)

ELEMENTOS DE CIRURGIA OCULAR

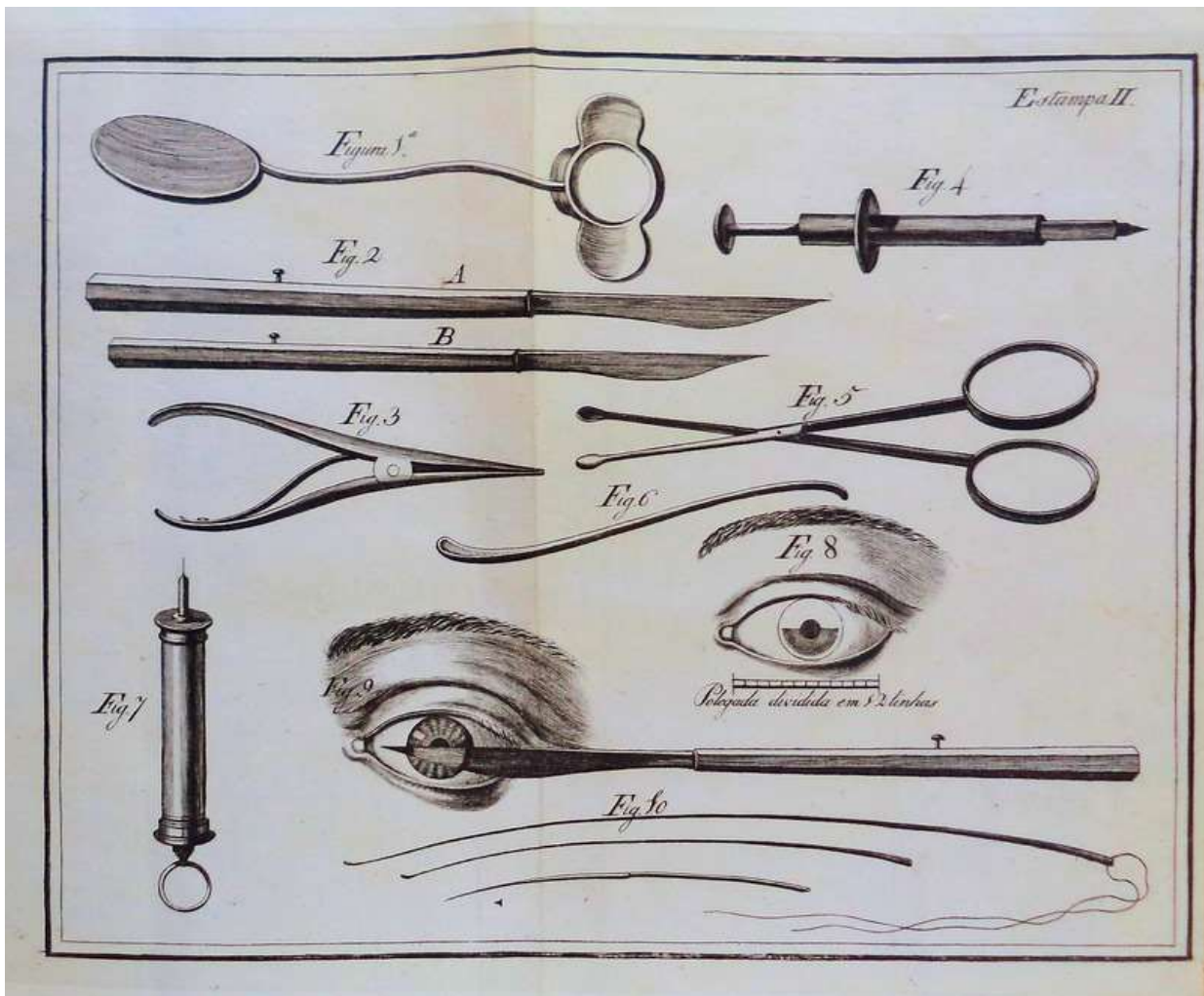
OFERECIDOS A SUA ALTEZA REAL O SENHOR D. JOÃO PRINCIPE DO BRAZIL POR JOAQUIM JOSÉ DE SANTA ANNA, Lente Oculista do Hospital Real de S. José desta Corte. Na Officina de Simão Thaddeo Ferreira. LISBOA. M. DCC. LXXXVIII. [1793].

In quarto. 19.5x14.5 cm. vii, 279 pp.

Contemporary full calf binding. A nice copy with very sound paper. Illustrated with 3 fold-out engravings: 1 showing a surgical operation and the other 2 showing the scientific instruments of ophthalmology and surgery of the time. Copy with marbled edges, contemporary decorative end-papers ownership title (contemporary handwritten and erased) on the foot of the title page. This is the first treatise on ophthalmic surgery printed in Portugal and is illustrated with the surgical instruments and the image of a doctor operating on a patient. It demonstrates a degree of scientific knowledge and collects information from the most famous ophthalmologists (from Germany, England and France) and from auxiliary sciences, filling a gap that had existed until then. Dr. Santa Anna died in 1814, having the glory of being the first ophthalmologist in Portugal to raise this branch of medicine to a previously unknown level.

References: Mark Athias (Faculdade de Medicina), p. 269. Ferreira de Mira (História da Medicina Portuguesa), p. 281. Inocêncio IV, 92 e XII, 95. Biblioteca da Faculdade de Medicina de Lisboa Cota da Biblioteca- CDI da FML: RES. 303.

€4.000



SELDENI. (Ioannis)

MARE CLAUSUM SEU De Dominio Maris Libri Duo.

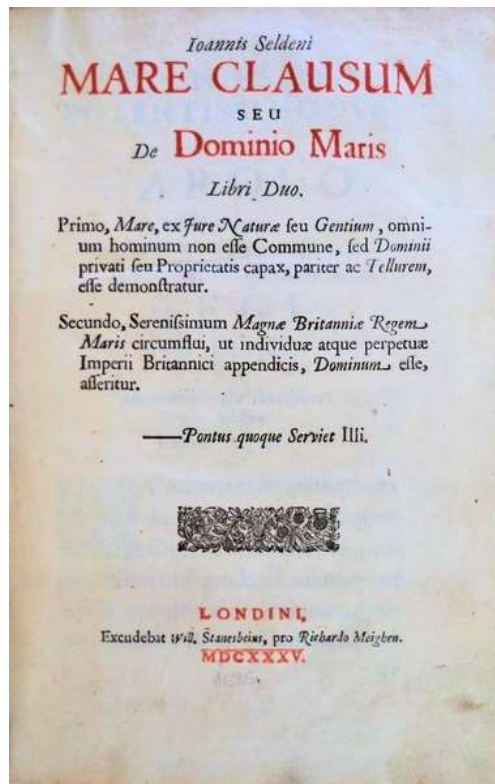
Primo, Mare, ex lure Naturæ seu Gentium, omnium hominum non esse Commune, sed Dominii privati seu Proprietatis capax, pariter ac Tellurem, esse demonstratur. (...). LONDINI, Excudebat Will. Stanesbairus, pro Richardo Meighen, MDCXXXV. [1635].

In quarto. 28x 18.5 cm. [26], 304, [12], [2] pp.

Contemporary full calf, perfectly rebound and restored at spine, some minor soiling and tanning to the margins, else text block clean and crisp.

Very rare 1st edition of this juridical work on international law on the freedom of commerce and on the right to navigate in international waters without the deterrence strategy intended by many countries (as Holland) to discourage their adversaries to compete on the old usual maritime routes to Western and Eastern Indies.

The text is printed in Latin and with several notes across the book in Greek, Hebrew/Chaldaic, and Arabic. This controversy generated a discussion around Europe on the rights acquired by the Portuguese due to the Discoveries. The several papal bulls granted in favour of «Mare Clausum» and mainly of the free circulation of goods and capitals around the world considerably influenced the «Rights of the People». The controversy gained



a new importance when, in 1635, John Selden publishes this work "Mare Clausum Seu De Dominio Maris", defending the English interests when the King decided to forbid Dutch fishermen to fish in British waters. "Mare Clausum" was probably the most widely read of all of Selden's treatises. The work discusses the issue of the dominion of the seas. The title, translated literally from Latin, means enclosed sea, in pointed opposition to the work Mare Liberum, or free sea, published by Hugo Grotius in 1609.

References: STC 22175.3. Kress Lib., 512. Goldsmiths " - Kress library of economic literature, no. 666.2. Sabin 78971: «Written in reply to the «Mare Liberum» of Hugo Grotius.

€10.000

SOLIS. (Antonio de)

HISTORIA DE LA CONQUISTA DE MEXICO, POBLACION, Y PROGRESSOS DE LA AMERICA SEPTENTRIONAL.

CONOCIDA POR EL NOMBRE DE NUEVA ESPAÑA. ESCRIVIOLÁ DON ANTONIO DE SOLIS, Secretario de su Magestad, y su Coronista mayor de las Indias. Nueva Edicion, enriquecida con diversas Estampas, y aumentada con la Vida del Autor, que escribió Don Juan de Goyeneche. EN BRUSSELAS, En Casa de Francisco Foppens. M. DCCIV. [1704].

In quarto. 34x21 cm. [20] pp, + 604 + [18] pp.

English contemporary full natural calf binding, tooled at spine. Slight damaged at bottom of spine and worn corners. Title page printed in two colors. Illustrated with 12 prints and 2 maps.

Work containing the first coeval History of Mexico and its conquest. Third edition of this valuable literary, historical and typographic work by the chronicler of the King of Spain between 1661-1686, first published in 1684. Printed in double columns all numbered. Solis says (see Chap. II) that previous chroniclers had not treated the History of Mexico separately from other achievements, joining, as happened in the Antonio Herrera's First and Second

Decades; and in the History of Peru by Garcilaso Inca; confirming that these two authors had not known Mexico with approach, dealing only with minor matters, without consistency in their news. Also the story of Bernal Diaz del Castillo, kept long in manuscript and printed with gaps, has loss of information and has been taken as scattered, so Antonio Solis joined "Relaciones and Papers" , from public and private archives, to form a reliable narration.

References: PALAU 1969, Tomo XXI, Ent. 318604. SABIN 86448.

€4.000



49

STOOTER. (João)

SPINGARDEIRO COM CONTA, PEZO, & MEDIDA,

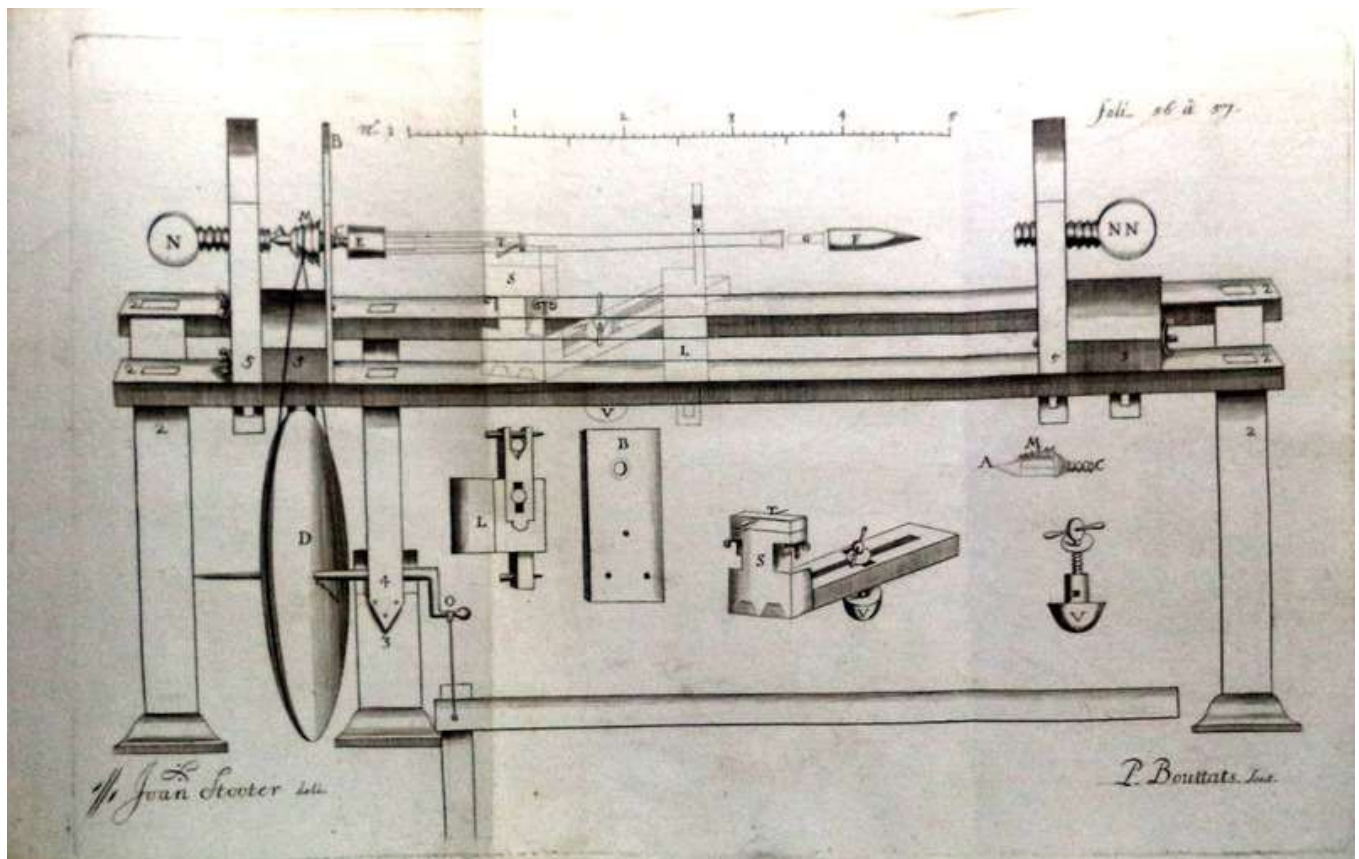
Que refuta desproporções. OU Exactas Spiculações, & Experiências, observadas & feitas, COM CONTA, PEZO, & MEDIDA. a & de CANNOS DE SPINGARDAS, CORONHAS, POLVORA, BALLAS, & MUNIÇAM(...). PAR IOAÕ STOOTER, Natural de ANVERES, (...). EM ANVERES, Por HENRICO & CORNELIO VERDUSSEN, M. D. CC. XIX. Annos. [1719].

In quarto. 23.5x18.5 cm. [viii], 82, [viii] pp. [the last two unnumbered pages are blank] Illustrated with a beautiful allegorical frontispiece with the arms of the Portuguese royal house adorned with allegorical motives; and 8 hors-text plates signed by Ioan Stooter inv . Petrus Bouttats fec . Binding: replica of a contemporary parchment. Copy with a professional and skilfully restoration of paper, and reconstituting three quarters of the folding plate between pages 68-69.

This is a manual of rifle maker, consisting of 29 chapters, and illustrated with the tools, the machinery, and all the measurements in to order to produce a weapon.

References: BM 230, 98. Inocência (IV , 44; X, 363).

€7.000



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VITRUVIO. (M.)

I DIECI LIBRI DELL' ARCHITETTURA DI M. VITRVVIO,

Tradotti & commentati da Mons. Daniel Barbaro eletto Patriarcha d 'Aquileia, da lui riuediti & ampliati; & hora in piu commoda forma ridotti. IN VENETIA, Appresso Francesco de " Francheschi Senese, & Giovanni Chrieger Alemano Compagni. M D LXVII. [1567].

In quarto. [viii], 506 (i.e. 512) pp.

19th century binding, with gilt tools on spine and boards. Illustrated with an engraved frontispiece representing a triumphal arch similar to the Trajan's Arch in Ancona, with the Queen of Virtue at the Centre, allegoric figures of Geometry and Astronomy on the side columns, and the allegoric figures of Architecture, Mathematics, Music and Rhetoric at the top, representing the elevation of architecture to the level of liberal arts.

The work includes over one hundred engravings in- and hors-text depicting blueprints, elevations and cross sections of buildings, geometric figures, clocks, astronomic figures, hydraulic and war machines, and measuring devices. These are one of the most remarkable features of the book and are also a first essay of the engravings Palladio would create for his work "I Quattro Libri dell'Architettura".



One of the most magnificent sixteenth century books on the architecture of Renaissance. A work of translation that is exceptionally accurate in what concerns philology and interpretation of the Latin text under the scope of the information collected by the archaeological discoveries at the time. The rich comments that come together with the translation are a new architectural treatise that expands the themes approached in the original work of Vitruvius, updating them with his remarkable classic and scientific culture.

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10. Cebrian. 11. Signi. 12. Silva. 13. Agustín.
14. Patiño. 15. Reus. 16. Coscon. 17. Pedro.
18. Suarez de Carbajal. 19. Fernandez de Híjar.